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GUERRILLAS BECOME A NEW FACTOR IN KOREA WAR

Real Threat To The UN Troops SEOUL GETS JITTERY

FROM LIONEL CRANE

Tokyo, Nov. 17.

A guerilla chief who is believed to have his headquarters in the hills between Pyongyang and the front line is leading a force of 10,000 who are now becoming a real threat to the United Nations troops.

At first these guerillas, most of whom are North Koreans left behind in the advance northwards, were content to make isolated raids on food and clothing dumps.

Now they have been welded into a well organised fighting force. Under the control of their mystery leader they carry out night raids on railway stations, artillery batteries, main supply routes and lonely supply dumps.

They work in groups of 500 to a thousand and keep in touch with each other by radio and messenger.

Many of them are wearing stolen GI uniforms. They come down from the hills after dark, make their raids and vanish into well camouflaged positions before daybreak.

They have been driving steadily northward from the 38th parallel and in many villages they have compelled young men to join them at the point of the gun.

The police authorities from October 1 to November 5, and fought 484 battles with guerillas in South Korea, in which 168 policemen were killed, 210 seriously wounded, 344 slightly wounded.

The guerillas lost 4,989 killed and 7,410 captured.

The police also captured 1,704 rifles and 198 American carbines as well as a large quantity of heavy equipment.

Dr Chough said that he had organised 20,000 special force for anti-guerilla work but did not have sufficient arms to equip them. He said that he planned to equip this force with mortars and heavy machine-guns.

"If we could do this we could do much better than we are doing now," he said.

American gunners who scored a direct hit in a guerilla command post saw it explode violently. Houses around the post also exploded and an official spokesman said tonight that the whole area must have been a store for a great deal of explosives.

The guerillas are driving straight towards the United Nations Chongchon River line, and if they are not halted it is feared they may hold up the present slow but steady advance towards the Manchurian border.

London Express Service.

PLOT UNCOVERED

Seoul, Nov. 17.

The Korean Home Office today claimed that it had uncovered Communist plans co-ordinating 45,000 guerillas in a move to capture Seoul.

The Home Minister, Dr Pyung Ok Chough, said today that the guerillas, who up to 10 days ago were operating as independent bands, were now organised under the unified command of Communist General Chak Kim, who was known to be hiding in the Seoul area.

"We are very anxious to catch General Kim alive," Dr Chough added.

Guerilla fever has been steadily gripping Seoul for the past week.

Every night, sporadic rifle shots puncture the stillness in and around the capital.

The curfew regulations of the Seoul Command this week forbade civilians and servicemen, including officers and correspondents, to be on the streets between 7 p.m. and 6 a.m.

The Command has established summary courts-martial to deal with curfew and other offences. The Courts operate on a 24-hour basis.

Army units are tactically disposed around the city in an anti-guerilla pattern.

The closest to Seoul the guerillas have struck seriously was last Tuesday morning, when they shot up a Turkish troop train, four miles outside the city.

484 BATTLES

Observers here believe the intense guerilla activity—ordered by the Communist High Command to disrupt communications, spread demoralisation and draw troops from the front—will become a daily occurrence.

Dr Chough today admitted the seriousness of the situation and his belief that the guerillas would be defeated.

He said the Chinese government had also been asked for cooperation in the anti-guerilla campaign.

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China Mail Crossword Puzzle

In response to numerous requests, the China Mail is to restore its original British crossword puzzle. It will make its reappearance next Monday and will be found on Page 4. It is also proposed to retain the present crossword puzzle appearing in the new China Mail and this will be found in its customary position on Page 10.

The China Mail will thus give crossword enthusiasts two daily puzzles for their entertainment.

Five Problems For UN Assembly

Flushing Meadow, Nov. 17.

The United Nations General Assembly is now faced with a bewildering "Chinese puzzle" of five problems, all inter-linked.

1.—A complaint from Peking about the American bombing of Manchurian towns.

2.—A second Peking complaint of American aggression against Formosa by the presence of the United States Seventh Fleet in Formosan waters.

3.—A Nationalist Chinese charge that the Soviet Union committed aggression against China by aiding the Communists since the war.

4.—A resolution sponsored by Britain, the United States and other powers, calling on the Chinese Communists to withdraw their troops from Korea.

5.—A charge by San Salvador that the Peking Government has committed aggression against the autonomous region of Tibet.

WHERE IS DELICATE?

Overshadowing these five items is the proposal from Canada to set up a special committee to study the question of which China—Nationalist or Communist—should be represented in the United Nations.

Some mystery still surrounds the arrival here of the delegation from Peking, whose presence nearly all the parts of the puzzle depend for clarification.

They were originally expected here this week, but later reports suggest that General Wu Hsueh-huan and his party would arrive later this month.

At present only 17 of the 60 members of the United Nations have recognised Communist China officially, and most of these have no diplomatic contact with Peking.

Many of the delegation leaders are anxious to have frank talks with the Chinese Communist representatives to clarify several points that have been obscured, largely through propaganda.

The theory is still held in some quarters here that the Soviet Government is not anxious to see free contacts between Peking and the West, for fear of weakening her influence in the New China. — Reuter.

UN DECISION ON LIBYA

Flushing Meadow, Nov. 17.

The United Nations General Assembly today approved a plan to set up a National Assembly in Libya, North Africa, by January 1 and establish a provisional government there not later than April 1, next year.

By a vote of 50 in favour, none against and only the Soviet countries abstaining, the Assembly laid down the blueprint for the gradual transfer of power from the present administering powers (Britain and France) to the new state.

Libya was formerly an Italian colony.

The Assembly also defeated a Soviet resolution calling for the withdrawal of all foreign troops from Libya and the dismantling of military bases. — Reuter.

NARROW ESCAPE

Madrid, Nov. 17.

Hundreds of passengers narrowly escaped death when a bridge collapsed near Leon under the weight of a night express train today, killing the train's two engines.

Peking's Terms For Settling The Korean Conflict

Disclosure At Lake Success

Lake Success, Nov. 17.

A Chinese Communist four-point proposal for settling China's part in the Korean war was outlined here today by a source close to the Soviet delegation.

The terms on which the Peking Government would be prepared to pull out of Korea were said to be as follows:

(1) The creation of a "buffer" zone south of the Korean-Manchurian border to be administered by the present North Korean authorities.

(2) The withdrawal of the United States Seventh Fleet from Formosan waters.

(3) The withdrawal of United States recognition of the Government of Chiang Kai-shek on the island of Formosa.

(4) A concrete declaration by the United States that it would give no further assistance to the Chiang Government.

These terms, "confidentially" propagated by this source, came a few days before a Chinese Communist delegation was expected to arrive here.

SOVIET "TERMS"?

It was impossible to check whether the "terms" were those of the Peking Government itself or those which the Soviet Union would like to see as a basis for negotiation.

The same source said it was "reliably" learned that the United States Government would be prepared to offer to the Chinese Government a 80-mile wide buffer to be placed under the administration of a United Nations Commission.

Far Eastern experts of the United Nations stated that while the question of a neutral zone was one of the things being discussed in Washington there was no evidence that any concrete offer to the Chinese had been decided upon.

They added that it was doubtful whether the United States delegation would have any direct contact with the Chinese Communist delegation here. The delegation would probably prefer to negotiate through a State which recognised the Peking regime, such as Britain or India.

The American delegation would throughout, be guided by President Truman's announcement that all "honourable steps" would be taken by the American Government to prevent an extension of the Korean conflict, a spokesman said. — Reuter.

Aggression Defined

New York, Nov. 17.

The U.N. General Assembly today defined aggression, whether committed openly or by fifth column methods, as the gravest crime against world security. It called on all 60 members of the United Nations to "demonstrate by their deeds their will to peace."

The Assembly's decision was reached through adoption of an American-backed resolution that had been submitted as a counter measure to a Soviet "peace" proposal based on the Stockholm appeal.

The vote was on two sections. The first, condemning aggression of any type, was approved 50 to 5 with one abstention. The Soviet bloc voted against it.

The second section condemned the "iron curtain" type isolation of any people by preventing the press, radio and other media of communication from reporting international events.

It was approved 49 to 0. The five Soviet bloc states and India and Israel abstained.

After their proposal was swamped in the Political Committee, the Russians sought through a series of amendments to write their provisions into the resolution approved by the majority. This manoeuvre was voted down in the Committee and by the Assembly itself. — Associated Press.

European Unity Quarrel

Strasbourg, France, Nov. 17.

The long simmering quarrel between Britain and France broke into the open at the beginning of the European Assembly's final 1950 meeting here on Friday.

The French Socialist, Guy Mollet, announced his resignation as head of the Assembly's General Affairs Committee a short time after the Committee meeting began, because of Britain's alleged "go slow" attitude toward European unity.

M. Mollet did not mention French-British differences directly in his resignation but told reporters later Britain's attitude made it impossible to obtain unanimous agreements on several issues. — United Press.

TITO GOVT IN DANGER

Washington, Nov. 17.

President Truman believes Marshal Tito's government may topple and that Yugoslavia's ability to withstand a Russian attack will be "dangerously weakened" without immediately increased American aid, it was disclosed tonight.

Because of his grave concern over the plight of Tito—a potential ally in a hot war—Mr Truman will submit an emergency aid programme to the short session of Congress which meets on November 27. This will be in addition to emergency four now being rushed to Yugoslavia.

The President outlined his views in a telegram to top Congressional leaders, which was made available to the United Press. He urged "urgent" legislation to give him the reactions to the proposal.

No mention was made of sending arms to Marshal Tito's anti-Soviet forces. — United Press.

U.S. Bars Pollitt

London, Nov. 17.

The United States has refused to allow the Secretary of the British Communist Party, Mr Harry Pollitt, and the Vice-Chairman of the Party, Mr Palme Dutt, to the United States to attend the American Communist Party's National Convention. — Reuter.

COMMENT OF THE DAY

More Bad News For Thugs

THE public will not fail to appreciate the significance of the decision made by the Full Court yesterday regarding the use of unloaded guns by robbers to intimidate their victims. The decision—that the wielding of an unloaded revolver for the purpose of effecting a robbery constitutes an assault—was based on law, but we also regard it as a verdict of commonsense. If a criminal can induce fear by displaying what he knows to be an innocuous weapon, but which his victim has every reason to believe is a lethal instrument, then he has accomplished his aim and, quite rightly so far as we can see, places himself into the same category as the man who carries out his hold-up with a loaded revolver. Had judgment to the contrary been made the public would have viewed it with considerable misgiving and would correctly have felt that criminals were being given protection under the law to which they were not entitled. The judgment too, would appear to bring within its scope the use of toy or model pistols intended to intimidate, and gives point to our earlier comment this

week on the subject. What remains to be seen is whether our criminals who have imagined they are outside the arm of the law by using unloaded or imitation weapons will be sufficiently impressed by the latest decision to think a second time before indulging in their nefarious undertakings. One of the main purposes of the law and its consequences is to act as an effective deterrent. To show others, by example, that crime does not pay. But some doubt as to the Law's efficacy in this direction is raised by the persistent demonstrations of armed violence on the part of the Colony's thugs. The question arises whether some more punitive action should not be taken to deal with these criminals. One suggestion is the creation of anti-bandit squads, comprised of tough, loyal and daring men who have a good knowledge of the local underworld and who, as a result, know where to look for the gangsters now plaguing Hongkong. The suggestion is advanced in the conviction that the stronger the measures adopted against our gangsters the quicker they will be brought under control and eliminated.

A Campaign That Failed

TRUE to forecast, President Truman refuses to sack Mr Dean Acheson, his Secretary of State. It was, in any event, a preposterous campaign directed against the principal spokesman for the United States in international affairs and deserved the defeat it had. Mr Acheson's record in particular will be followed by the President's decision to sack Mr Acheson has worked well with the British Foreign

Office, especially in the complicated task of integrating and consolidating the North Atlantic Pact. The enforced resignation of Mr Acheson at this time would have been viewed with dismay in Western Europe, whose problems he understands so well and in whose interests he has long worked. Mr Acheson is no paragon, but his record is good enough to justify his retention of the vitally important office of Secretary of State.

Racing Tips

By "Rapier"

RACE 1

Pacific Yacht
Good Bay
Outsider: Bonnie Eyes.

RACE 2

Crown Witness
Powerhouse
Green Velvet
Outsider: Glamour Butterfly.

RACE 3

Egyptian Field
Seahorse
Vagabond King
Outsider: Bambli.

RACE 4

Radiotron
Jorjocks
Trade Wind
Outsider: Sans About.

RACE 5

Abdul Hamid
Rife
Strawberry Fool
Outsider: Chief Witness.

RACE 6

Ben Wyvis
High Speed
Amarrant
Outsider: Panda.

RACE 7

Prince Delight
Huntmaster
Marbler
Outsider: Roslyn.

RACE 8

Strathnamara
Bonifacio
Busy Bee
Outsider: Hot Follies.

By "The Turf"

RACE 1

Bonnie Eyes
Panda
Good Bay
Outsider: Winged.

RACE 2

My Darling
Crown Witness
Glamour Butterfly
Outsider: Good Luck.

RACE 3

Norse Queen
Lucky Starter
Vagabond King
Outsider: Seahorse.

RACE 4

Jorjocks
Patrie Moon
Radiotron
Outsider: Sans About.

RACE 5

Liberty Diamond
Courageous
Chief Witness
Outsider: Airfield.

RACE 6

Amarrant
Panda
High Speed
Outsider: Roslyn.

RACE 7

Prince Delight
True Love
Roslyn
Outsider: Marbler.

RACE 8

Bonifacio
Iron Mark
Strathnamara
Outsider: Argus.

Flying Hospital For Wounded

Singapore, Nov. 17.

A "flying hospital" aircraft will leave Changi airfield here tomorrow carrying the first batch of British wounded from the Korean war to Britain.

There will be 15 patients from Korea, mostly Army and Sutherland Highlanders. Some were hurt in the "mistake" attack by American planes upon British positions near Wagon in late September.

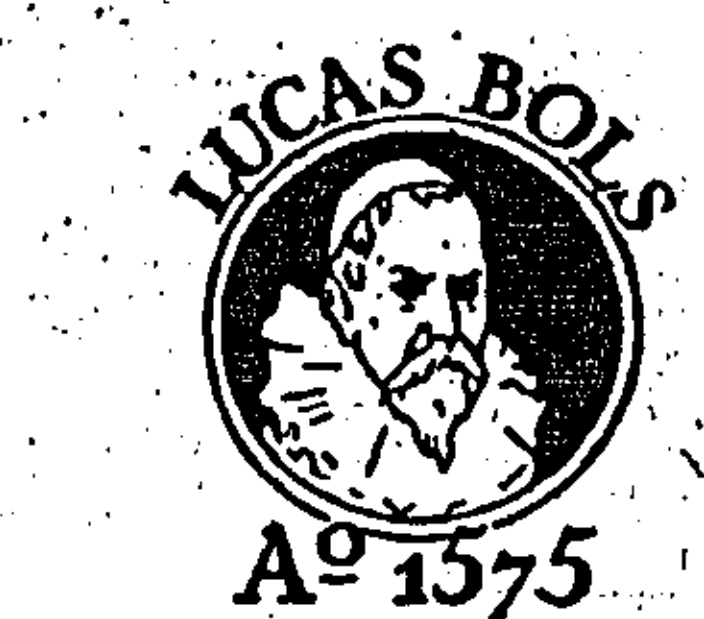
The aircraft is due to reach Lymington, Wiltshire, on November 22.

She will make four stops at RAF airfields on the way where the patients will be transferred to hospital accommodation for the night. A nurse and medical orderlies will be aboard the plane. — Reuter.

Rest Cure For Red

Berlin, Nov. 17.

Wilhelm Pieck, 74-year-old President of the East German Communist government, has left Berlin for a "rest cure" in the Soviet Union. The announcement was made tonight by Pieck's Presidential Chancellery. The terse statement said Pieck would be in the Soviet Union for four weeks. — Associated Press.



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Sir Arthur Sullivan Anniversary Programme

Over Radio Hongkong On Wednesday

Rainbow"—Friml) — Nelson Eddy:
You will return to Vienna (from
"Waltz Time"—Rogers, Webster
and Webster Booth; Spring for my
heart (from "First Love"—Fred-
derica Zander; Bachelors (from
"Emperor Waltz"—Johann
Strauss)—Lauritz Melchior; Be-
tween (from "Love finds Andy Har-

4.30 "HIT PARADE"
The Voice of America.
7.00 WORLD NEWS AND NEWS-
WAVE (LONDON RE-
LAY).
7.15 NATIONAL BROADCASTING SY-
STEM (PIANO) AND HIS ORCHE-
STRA.

[illegible]

12.30 Hongkong Calling. Program Summary.
12.35 THE LES PAUL TRO.
By the light of the Silver moon
(Woodw.)—Featuring the Silver
Moon Trio: Lee Paul (Vocal);
Lionel Linn (Cahn)—Vocal; Leo
Crowley with Les Trio; Dream D.
(Wood); Drilling and Drump-
(Clarke)—Song Crowley with
Trio; Begin the Beguine (C)

12.45 FIVE FAVOURITES.
Snow Snow—Vocal theme (Re)
Intro: May Day I love you C
help love Cal med. vol. and
and (Singers) Fred Waring and
The Four Seasons and the
The Four Seasons of Love
Coda from Hawaii

[illegible]

1234 NANCY CANTOR, Soprano
 1235 MARY ANN CADDY, Alto
 1236 "NIGHT RAPTURE" (Nov. Novello) - Oliver
 1237 Gilbert, O. Malden, NY. Malden
 1238 (from "Frederica" - Lehar)
 1239 Edward J. Walker, Adventure
 1240 Selection (Waller and Tunbridge)
 1241 -New Mayfair Orchestra.
 1242 Joe Close Deems.
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How Dentist Wins a Tot's Confidence



THE PSYCHOLOGICAL APPROACH begins when an attendant offers a simple explanation of her chart and what the session in chair will mean for this girl.



SQUIRTING WATER in the dentist's bowl is just as much fun as in wading pool, and although she is "tagged" for treatment, this patient reacts with a smile.



THE DENTIST'S EXPLANATION of just what is wrong in this mouth, but he encourages the child to cooperate with resulting eagerness to co-operate.



Pride and envy are displayed by this trio as a patient boastfully exhibits the results of her visit to the Clinic, for whose advanced methods she now is a booster.

BRUSHING AWAY AN OLD FEAR



"BRUSH UP AND DOWN, not sideways," the instructor drills her pupil in this novel schooling before an over-size model which shows just where all teeth are that must be kept clean.

IT'S ONE THING to show a youthful grin backed by gleaming teeth, but to grin in the dentist's chair while those teeth are kept healthy is definitely another matter. The older generation may think it a miracle, but thousands of young patients at New York City's Guggenheim Dental Clinic have learned that a visit to the dentist can be an exciting adventure.

Children in public and parochial schools are visited by a mobile laboratory unit which makes preliminary examinations without the use of frightening instruments. When they come to the Guggenheim Clinic in the company of teachers and groups of their school friends, the youngsters await their turns in a room made reassuringly friendly by murals of familiar nursery rhymes.

Attendants trained in the psychological aspect of dental practice with children, discuss teeth charts and treatment with each patient, trying in every way to remove that apprehension and fear which a generation ago went hand in hand with a child to the dentist's chair.

Although the Guggenheim Dental Clinic, in its five-story structure which cost \$930,000, is the largest of its kind in the world, the best of treatment is given to children regardless of ability to pay for X-rays, fillings, straightening and even childhood dentures.

With the strong emphasis placed upon non-frightening technique, the vast clinic systematically sees that there are no long waits to breed fearful thoughts in young patients. Likewise each child is guaranteed an hour's work in the course of which the attending dentist lets his patient play with some of the instruments he uses. Toothbrush drill for the youngsters not only teaches them to brush up and down rather than sideways, but makes a game of it by having a dozen children brushing away, each at his own handbasin. At the conclusion of the drill, the brushes may be taken home. It is little wonder that the clinic is known as the "place where they don't hurt you."



PREVIOUS CONDITIONING by the Guggenheim psychologists is shown in wide-eyed confidence of this boy despite array of instruments.



GROWN-UP SMILE of the dentist might frighten a child, but the Guggenheim Clinic's psychological approach is shown in the boy's confidence.

TO-DAY ONLY

KING'S
AIR-CONDITIONED

At 2.30, 5.15, 7.20 & 9.30 P.M.

MOTHER and DAUGHTER ... RIVALS IN LOVE!

—Their jealous hate brought flaming civil to a family proud and mighty!

RKO

ROSALIND RUSSELL
MICHAEL REDGRAVE
RAYMOND MASSEY-KATINA PAXINO
LEO GENN-KIRK DOUGLAS
CLOVER O'NEILL'S

"MOURNING BECOMES ELECTRA"

TO-MORROW

A REAL LIFE DRAMAS!
GINGER BRITTON in

"SOULS IN PAWN"

AND
Robert BEATTY • Mervyn JOHNS
Nova PILBEAM in
"COUNTERBLAST"
with MARGARETTA SCOTT

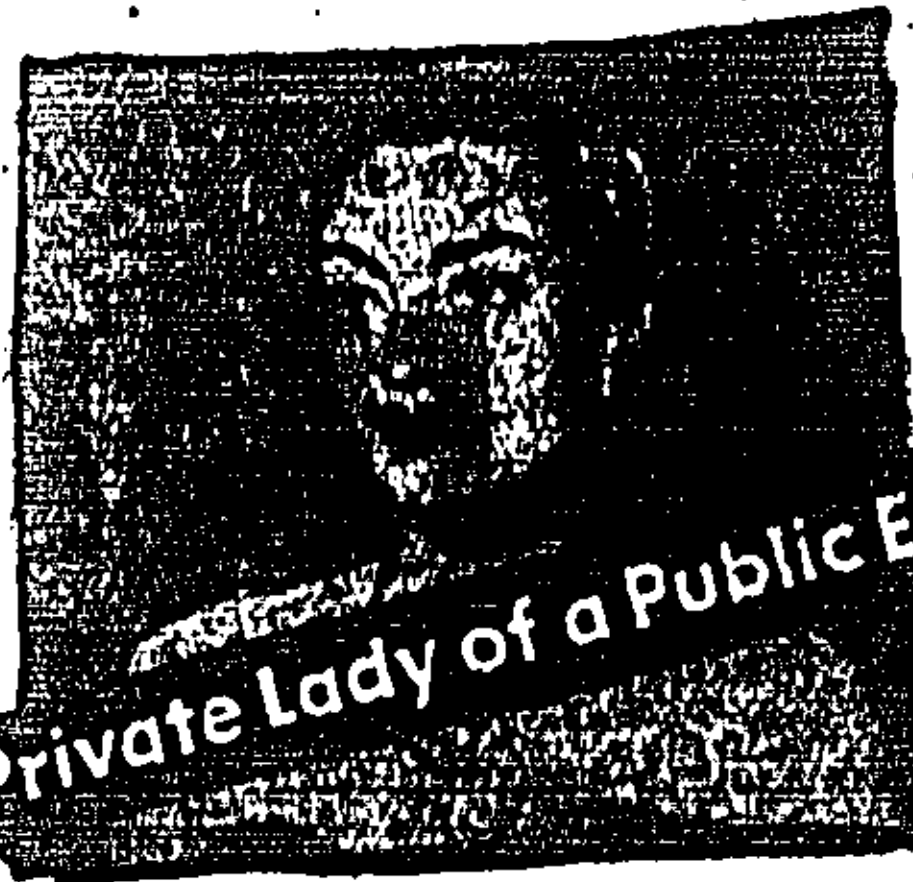
TO-MORROW MORNING AT 11.30 A.M.

Walt Disney Full Technicolor
Cartoon Programme
AT REDUCED PRICES

SHOWING TO-DAY

QUEEN'S ALHAMBRA
AIR-CONDITIONED

At 2.30, 5.15, 7.20 & 9.30 P.M.



JOAN CRAWFORD BRIAN
"The Damned Don't Cry!"

★ 5 SHOWS TO-MORROW ★
Extra Performance "DAMNED DON'T CRY"

QUEEN'S ALHAMBRA
AT 11.30 A.M. — AT 12 NOON —

SHOWING TO-DAY

MATHESTIC
AIR-CONDITIONED

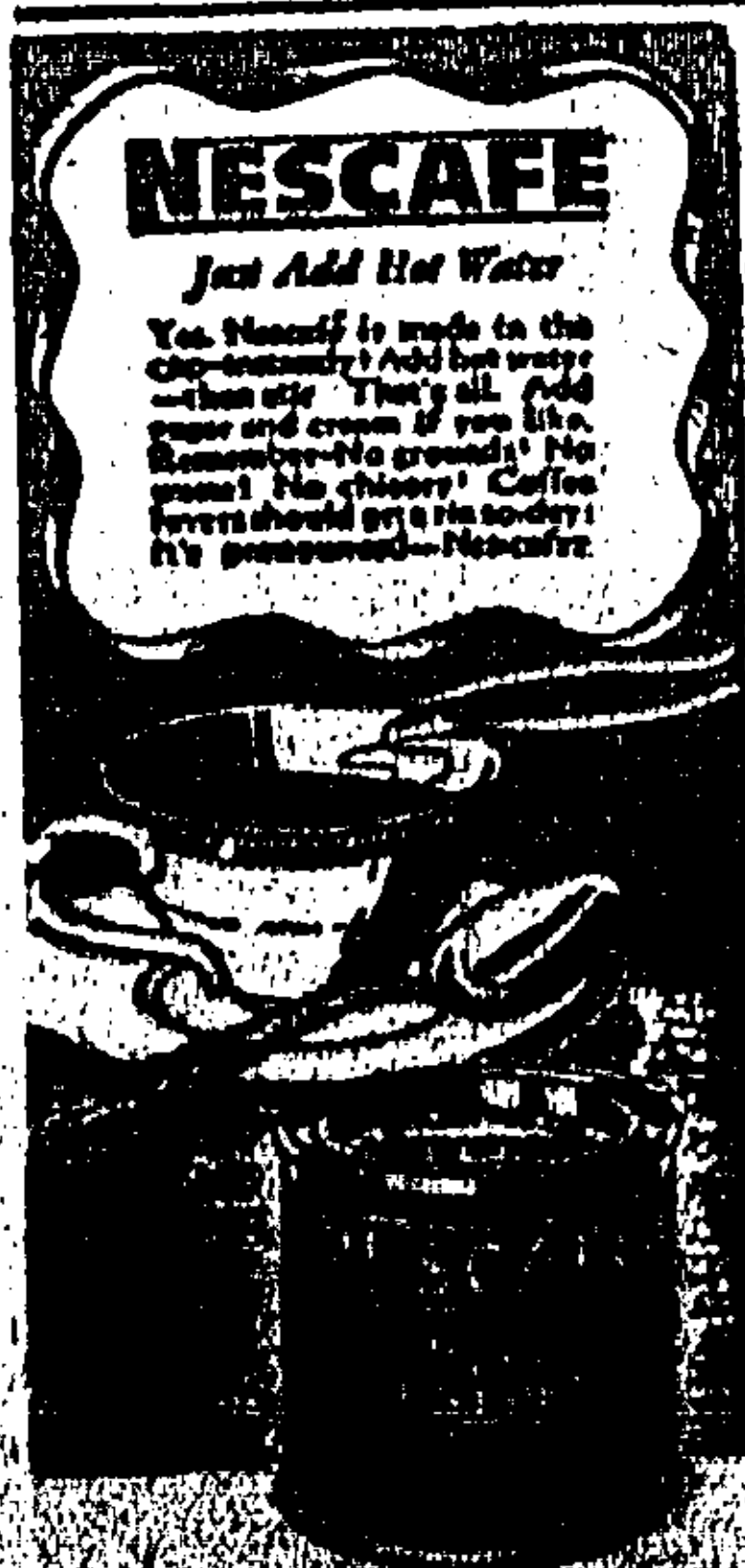
At 2.30, 5.20, 7.20 & 9.30 P.M.

SUNDAY EXTRA SHOW AT 12.00 NOON



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RED CHINA ENTERS WAR!

NEXT CHANGE: "CARDBOARD CAVALIER"



FOR BETTER VISION
See
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THE CHINESE OPTICAL CO.

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MANDRAKE THE MAGICIAN

By Leo Falk and Phil Davis



A SEAT IN THE STALLS

The plot dates back to the Greeks



Star attraction of the week-end for the highbrow filmgoer is the version turned out by Hollywood of Eugene O'Neill's "Mourning Becomes Electra", currently at the King's Theatre.

The plot of this now famous play goes back to the Greeks. It was adapted by O'Neill from "Orestes", a set of three plays by Aeschylus, father of the Greek drama. The story of the murder of King Agamemnon by his wife, Clytemnestra; and the vengeance visited upon the latter and her paramour by her two children, Elektra and Orestes, is transferred to a New England setting in the days when women's finery was voluminous.

Hollywood cannot resist getting an original, though not ancient, Greek into the east of characters and so we have Katina Paxinou, of "For Whom The Bell Tolls" fame, as the New England Clytemnestra. Raymond Massey is the new Agamemnon. Rosalind Russell is the new Elektra and Michael Redgrave the new Orestes. It would have been difficult to assemble a finer cast but, the critics say, a play created for the stage can seldom be improved by scenario writers.

Reading from the left in modern dress, Orestes (Michael Redgrave), Elektra (Rosalind Russell), Clytemnestra (Katina Paxinou) and her paramour (Leo Genn).

Theirs was a family of 12

Myrna Loy, the screen's perfect wife and Clifton Webb, the screen's perfect baby-sitter, are the mother and father of a family of 12 in "Cheaper By The Dozen", the best light entertainment of the week-end, now showing at the Roxy and Broadway Theatres.

The story is adapted from the best-selling memoirs of the same title by Frank B. Gilbreth, Jr., and Ernestine Gilbreth Carey. Dad is an eccentric, time and motion expert before the days of supersonic planes and men from other worlds watching us and mother is a famous psychologist to whom a dozen children are just so much more fascination.

Filmgoers may be misled by the display posters for the film into thinking that Edgar Buchanan, Mildred Natwick and Sara Allgood are three of the children. They may be among Miss Loy's problems but they are decidedly not members of her brood. Jeanne Crain, however, is one.

A highlight of the film is Myrna Loy's appearance in a bathing suit of the pre-Mack Sennett type, complete with swim shoes, coarse black stockings, black billowy bloomers and a cape skirt that falls down to the knees.

Edgar Buchanan has a nice role. He's the family doctor who comes in to remove the children's tonsils en masse.



Mum—Myrna Loy



Dad—Clifton Webb

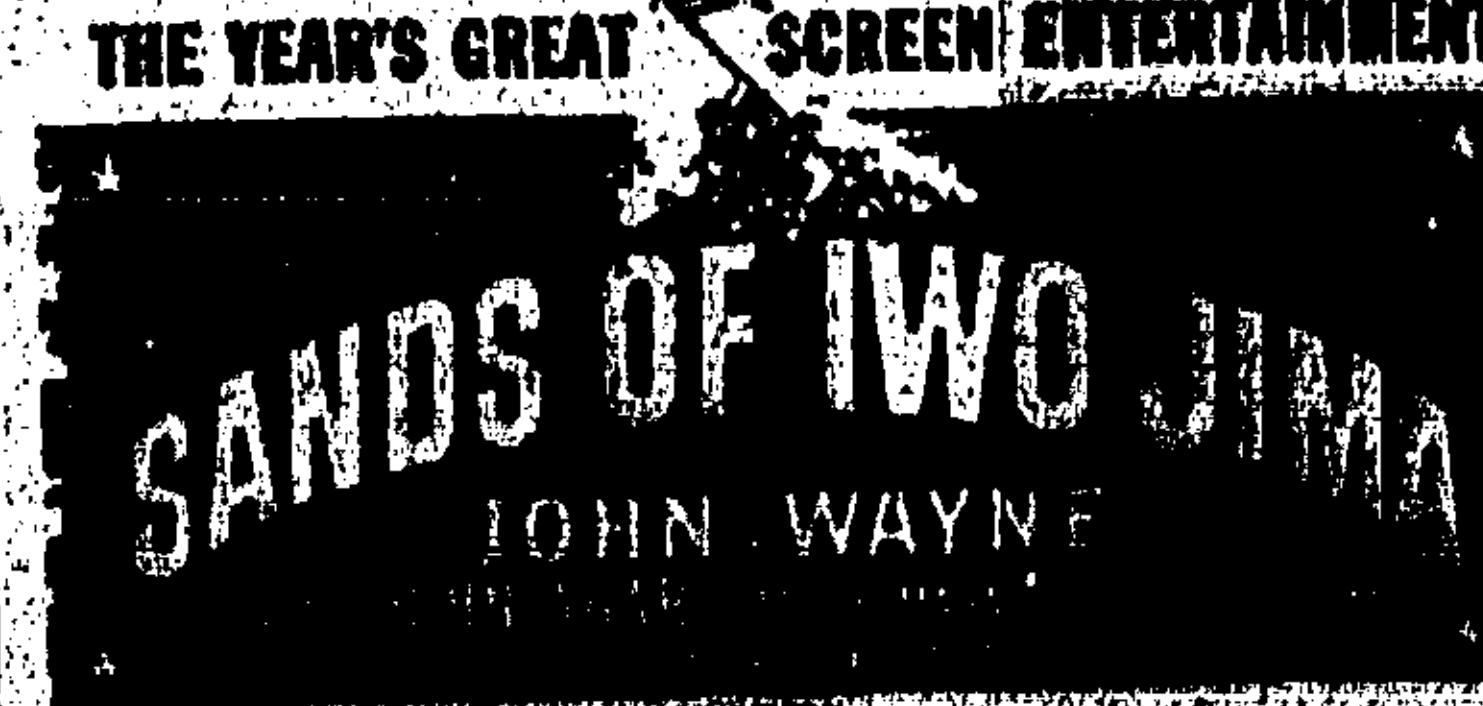
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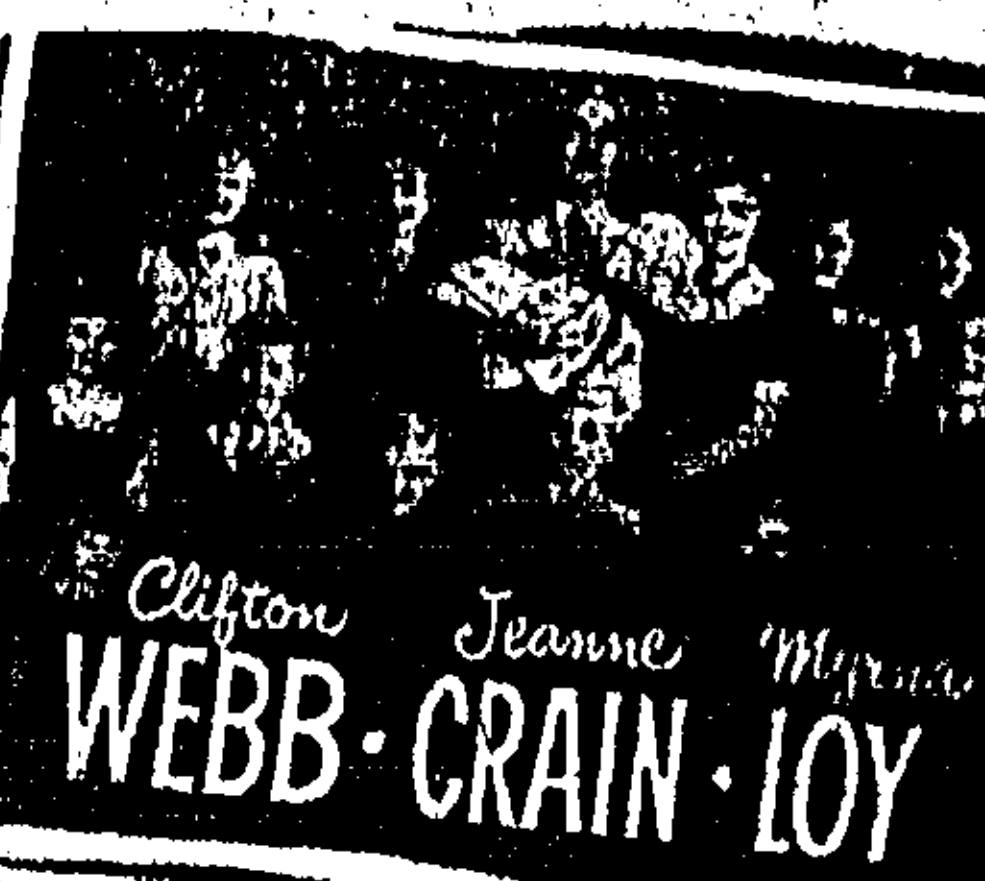
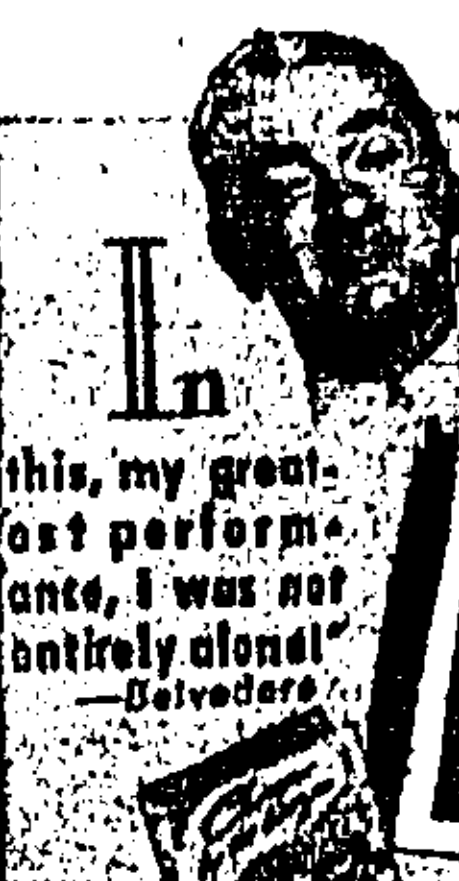
SPECIAL MORNING SHOW TO-MORROW AT 12.00

RETURN ENGAGEMENT BY PUBLIC REQUEST

ROXY
AIR-CONDITIONED

BROADWAY
AIR-CONDITIONED Theatre

SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.



CHEAPER DOZEN
by the

Technicolor

Starring Betty Lynn, Edgar Buchanan, Walter Lang, Producer, Lamar Trotti

Screen Play by Lamar Trotti. Based on the novel by Frank B. Gilbreth, Jr. and Ernestine Gilbreth Carey.

ROXY: TO-MORROW

MORNING SHOW AT 11.30 A.M.

"A SELECTED PROGRAMME OF TECHNICAL CARTOONS"

From The Studios Of Paramount Films & RKO Radio Pictures AT REDUCED PRICES

BROADWAY: TO-MORROW

MORNING SHOW AT 12.00 NOON

"A SELECTED PROGRAMME OF TECHNICAL CARTOONS"

From Two Leading Studios 20th Century-Fox & Warner Bros. 100 Minutes of Laughter BRING THE CHILDREN

LEE Theatre
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TAKE ANY EASTBOUND TRAM OR ROUTE NO. 5 BUS

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A PHANTOM AIRFIELD AND THE ANGRY WIVES OF TIN TOWN

Wing-
Commander
PAUL RICHEY
D.F.C.
makes a new
investigation

A T a cross-roads some ten miles south-east of Oxford there is a tall, grey stone obelisk inscribed with these words:

"Here, in this field of Chalgrove, John Hampden first took arms. Within a few paces of this spot he received the wound of which he died while fighting in defence of the free monarchy and ancient liberties of England, June 18, 1643."

Not least among those who have since died for the same objects are the American airmen who a few years ago fought Britain's enemies from this same field of Chalgrove.

Chalgrove Airfield was built by the Air Ministry in 1943 at a cost of £230,000. American photographic reconnaissance aircraft used it until 1945. It ceased to be an air station a year later.

Today there are two large, deserted runways, two blackened hangars and on one side an assortment of empty office huts.

On the other side a village of Nissen huts—128 of them—swarmed with men digging allotments, women pushing prams, and children playing. There must have been 500 of them.

A placard proclaimed their tin-roofed village as the Hampden Estate.

The probe

With Mr Lewis Saw a builder and decorator who lives in Chalgrove village, I went to probe the middle of Tin Town. Together we drove up to the main camp gateway. It was open and deserted. Beside it was a notice which said: "Air Ministry Property. No Entry. Any person entering does so at his own risk."

Before us was what looked like a blitzed village. Scores of what had been brick bungalows lay in ruins. Doors, windows and roofs were torn away, walls were smashed. In many cases only the concrete foundations remained.

"Look at these huts," said Mr Saw. "I've been a builder 35 years and I know what's what. Thick brick walls, warm asbestos roofs, iron-framed windows, china lavatory and washing fittings, first-class drainage, proper heating system. All torn to bits."

"And over there," he pointed as he spoke, "those unfortunate people over at Hampden Estate live in tin huts."

The answers

No one in Chalgrove could solve The Riddle. Back in London I got about finding out. Here are the answers, probe by probe.

AIR MINISTRY: "If we have any buildings we no longer need, the local authorities are consulted. That procedure was followed in this case. Any decision to destroy the buildings was made by the local authorities."

TOWN CLERK: Bullington Rural District Council: "We don't know anything about it. I know—unofficially—that some huts were knocked down, but it was not done on our instructions."

WORKS MINISTRY: "We have not demolished any huts at Chalgrove. It seems to be an Air Ministry case. Ask them."

The offers?

AIR MINISTRY (second time): "We built 370 huts on this airfield, of which 273 were Nissen or wooden. Ninety-seven were brick. We stopped using the airfield in 1946."

"The Health Ministry took 128 Nissen huts and 19 brick huts for temporary housing. A further 145 huts, of which probably about 45 were brick living huts, have been demolished—but not by us."

HEALTH MINISTRY: "Yes, Chalgrove was offered to Bullington Rural District Council as a temporary housing site, and accepted, and is used as such. They are using 128 huts."

WORKS MINISTRY (second time): "Sorry, we did demolish the huts—between 140 and 150 of them. But—the voice was insistent—they were offered to Bullington Rural District Council first."

TOWN CLERK (second time): "Those demolished huts were definitely not offered to us. What's wrong? Are those people at Hampden Estate grumbling? Actually I've never been there myself. You'd better speak to the surveyor." The surveyor wasn't in.

Back at Hampden Estate I found several people who were in. Their stories had the same bewildered theme: Why were the brick buildings pulled down when we live in tin huts?

Mrs J. V. McBrearty lives in a four-room Nissen with her husband James and four children ranging from 12 to 21. She said:

'A disgrace'

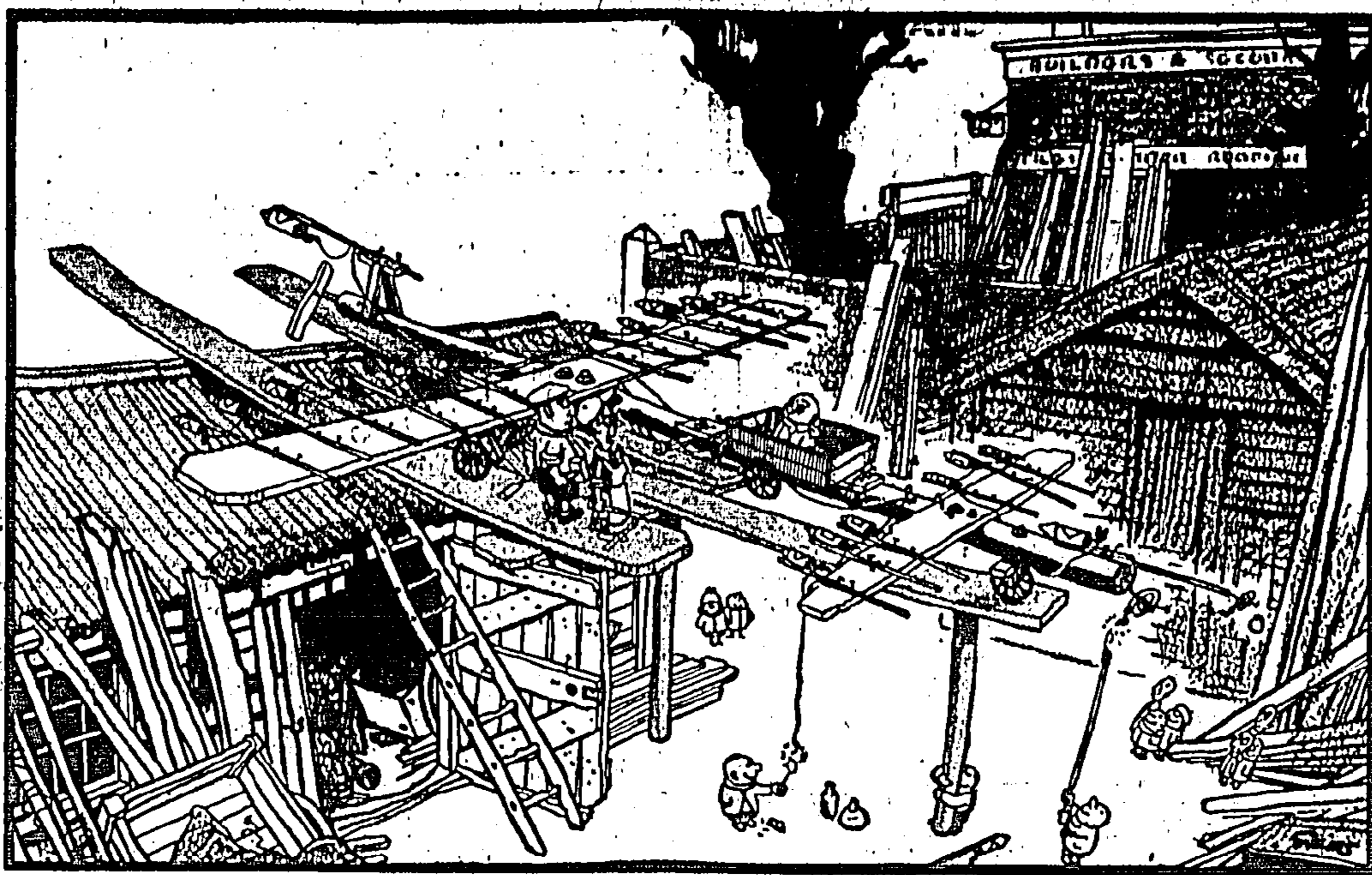
"We were evacuated from London in 1939. We lived seven years in a house here, and then three years ago we were moved in here—temporarily."

"Just look at it! There's good drainage here—yet they seal up all the lavatories. There's water—but the taps are all outside, and freeze in winter. There are two coppers here at last—for 33 families. But there are 128 families living here."

"She showed me her home: 'Sok at this tin—tin walls, no outside windows—no room. And I pay 12s a week for it. What about the brick huts they smashed up? That would all like to know! It's a disgrace.'"

As I drove away from Tin Town and looked across at the ghost airfield that might have housed its people, I knew that Mrs McBrearty—like John Hampden 300 years ago—was right to be worried about the abuse of those "ancient liberties of England."

(London Express Service)



"We've gone to all this trouble and now you've decided you don't want to go to the moon after all."

London Express Service

MARK CLARK TOUCHES OFF A CONTROVERSY VITAL IMPORTANCE OF MONTE CASSINO

FRESH controversy over the Allied bombing of the famous monastery on Monte Cassino, Italy, early in 1944 has rekindled memories of one of the greatest sagas of valour and endurance of World War Two.

By PETER LOVEGROVE

with a gate set in arches of stone thirty feet thick, and walls fifteen feet high and ten feet thick at their bases.

It was as the perfect observation post overlooking an ideal defensive position, however, that this sturdy edifice assumed such importance in 1944.

One thousand seven hundred feet high, it dominated a wide flat plain stretching for miles to the south, intersected by the Rapido River. On its left is a long range of high mountains effectively blocking the way across the peninsula in winter owing to snow-blocked passes; on its right is the Liri Valley, and beyond this, the roadless Aurunci mountains, which slope down almost to the western coast.

Highway 6, one of the two roads linking Naples to Rome, runs straight as an arrow for three miles through this plain until it reaches the small town of Cassino, nestling at the haunches of the hill, and then swings up the Liri Valley to the Eternal City some 80 miles away. The other road to Rome, Highway 7, had been cut through the reclaimed Pontine marshes; these had been flooded and it was at the time impassable to armour.

BLEAK RIDGE

THE monastery, perched on a bleak ridge of chalk and towering above precipitous slopes, was of outstanding spiritual significance to the Roman Catholic world as it represented the cradle of the Benedictine Order. Founded fifteen centuries ago, it became the prototype of all Western religious houses, and was most influential in the 11th and 12th centuries when its abbot was overlord of extensive territories.

It was converted into a fortress during the 19th Century, and was an imposing obstacle

lieved at night by the 4th Indian Division.

This famous formation had been transferred from the 8th Army Adriatic front with the 2nd N.Z. to form the N.Z. Corps under General Freyberg. To them was entrusted the second assault, which opened on February 15 after a heavy air and artillery bombardment on the hill before dawn. This is the raid which has caused all the controversy.

Three hundred and fifty-one tons of bombs rained on the buildings and slopes, but although they did great damage, they did not knock out the pill-boxes and concrete emplacements or reduce the ruined monastery's value as an observation post.

OVERRUN

DESPIKE much gallantry, the Indian units only reached half way up the hill, while the New Zealanders failed to seize the town itself, though the hours did storm the railway station before being overrun.

Of this second failure, Lt-Gen. Francis Tuker, who commanded 4th Indian Division writes: "It has always been my opinion that if a heavy, accurate air and artillery bombardment had been directed on to the monastery hill feature from the early afternoon until midnight on February 18, our infantry following quickly on the heels of this bombardment, would have captured the feature that night and would have saved eight long weeks of suffering and thousands of casualties which later resulted from the failure of the night attack. For some reason this heavy air attack was not delivered; perhaps the air forces were not available at the time. Bombardment was too light; not too heavy. That was the 'tragic mistake' of Cassino."

The Allies made a third attempt in March. Torrential downpours and snow blizzards held it up for a fortnight, and it was preceded by an even greater bombardment. The strongest air attack yet assembled—in Italy—338 heavy bombers and 170 medium—pounded town and hill with 1,100 tons of bombs, and immediately after 610 guns of all calibres opened up.

ONE ROUTE

THE Allies were therefore faced with only one possible route of advance—up Highway 6 and the Liri Valley—and the German naturally turned Cassino into the bastion of their Gustav Line, and manned it with their very best troops, among them the famous 28th Panzer Grenadier Division, old opponents of the 8th Army in the Western Desert, and the fanatical First Parachute Division.

Every knoll and ridge of Mount Cassino held weapon pits, many blasted out of solid rock. There were steel and concrete pill-boxes, outposts connected by tunnels and protected by minefields, machine-gun nests, and suicide squads with automatic weapons in foxholes.

All this had not been unexpected, since the Italian General Staff had held regular exercises there in peacetime, and the site had always been considered as a model of impregnable terrain. But the Allies had hoped to loosen the enemy grip on this key position by threatening their rear with a sea landing at Anzio, some 40 miles away as the crow flies.

The landing on January 20, was successfully accomplished, but Field-Marshal Kesselring, the German C-in-C, correctly judging that it did not represent the main thrust, did not draw any substantial forces out of the Cassino area to counter it, and the first Allied assault on the bastion, launched at the same time, had to be called off after two weeks of desperate fighting.

NO COVER

THE attackers had no cover at all. Every movement across the plain by day was seen and severely strided. Though U.S. troops of the Fifth Army fought their way to within 300 yards of the hill, had even captured a few houses in Cassino itself, they were eventually driven back to the sea front by a heavy fire from the German positions.

Kesselring's words, was of unprecedented intensity. Lush use of smoke concealed Allied movements, and the strength of Allied fighter protection was such that observation planes were able to direct artillery fire with the slightest disturbance.

The enemy C-in-C has remarked on the absolute co-ordination with which the assault was launched and followed up, and that the Allies penetrated through mountainous terrain which the Germans considered impassable.

The enemy fought as stubbornly as ever, but after a week the front cracked as enveloping moves rendered Cassino and its mountain untenable. The Poles were the first to reach the crest, closely followed by the Royal Fusiliers. In the shattered town, 1500 last-ditch defenders were rounded up.

ENEMY FLED

THE rest of enemy fled toward Rome which became on the evening of June 4—two days before other avenging armies landed on the beaches of Normandy—the first European capital to be liberated.

The enemy retreat did not end for another fortnight after that a withdrawal of some 250 miles. Such was the vital importance of Cassino—and its epic struggle, so costly in lives but so glorious an example of valour and gallantry, may well rank with the great battles of history.



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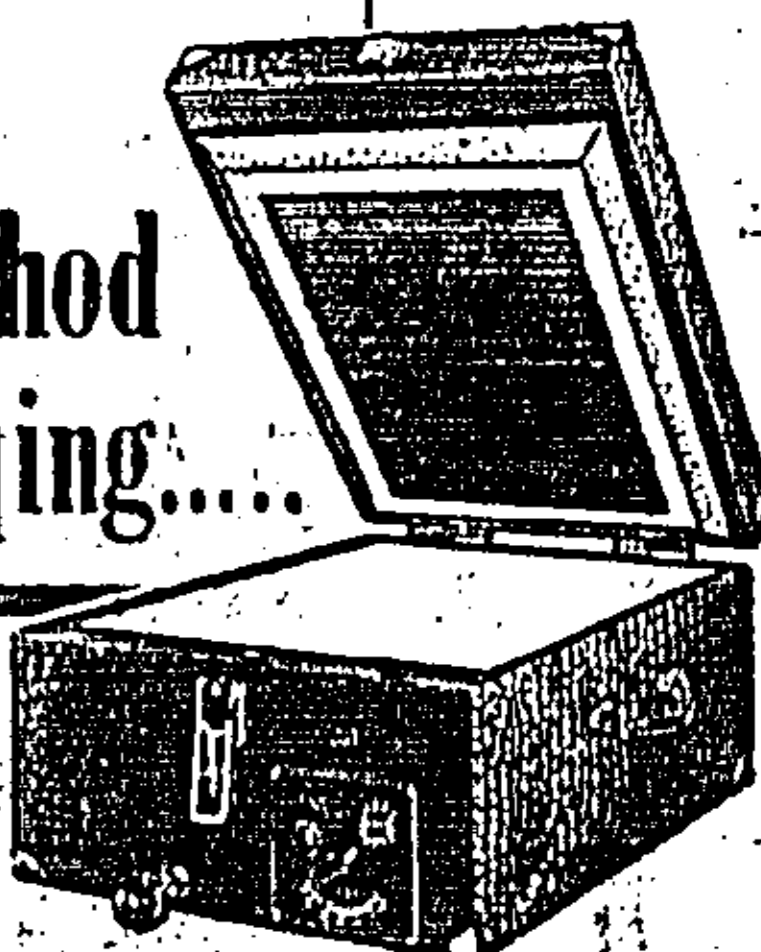
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'Thanks for the ride,' said the ghost

THE other midnight, after 15 hours of making like Joe Executive, I felt I could use a little fresh air, and so I stepped into a taxi and asked the hackie to drive me around Central Park.

"How's business?" I small-talked.

"Pretty fair," said the cabbie, "but people are funny—soon as us hackies start making an extra buck they act like we was preforming or something. They forget all those years when we had to ride the ghost in order to keep our jobs."

"Ride the what?"

"The ghost," said the hackie. "That's what we used to call it when we threw the flag down and left the clock run without a customer inside."

"During the tough times there were fleet owners who would fire a guy if he didn't bring in a certain amount of business, so we used to run it up on the meter and pay it out of our pockets."

★

"The way I used to do it was to cruise around Central Park until I clocked enough to satisfy the boss—and do you know something? The biggest tip I ever got was on one of those midnight runs. The ride was on a rainy night, and the boss was like, 'You're a good one, you are.'"

29. I'm cruising around Wall Street one afternoon, figuring that if a broker throw himself out of the window, I might get a chance to rush him to the hospital. But Wall Street's like

hospitals. But Wall Street's like

by Billy ROSE

a graveyard that day, and so finally I got disgusted and go into a speakeasy.

"When I climb back in my cab a few hours later, I decide I might as well take the ghost for his usual joyride. And that night, Central Park is really something to see—you know, full of snow."

"After making the circuit a couple of times, I'm about ready to call it a night when suddenly I get a feeling I'm being watched. And so I turn around, and sitting in the back is a little old geezer wearing a high collar and hamburger hat."

"Naturally, this gives me quite a jolt, but when a guy in potted hosiery is liable to get some pretty funny ideas, and so I figure out that this is the ghost riding around night after night."

"How you enjoying the ride?" I says.

"I'm enjoying it fine," says the ghost.

"Well, I was like, 'You're a good one, you are.'"

"To St. Patrick's Cathedral. And getting the window—it's

getting cold. "This strikes me as kind of a peculiar remark for a ghost, but I go like I'm told, and when we get to St. Patrick's the ghost gets out."

"I'll never forget you for what you did," he says, "and especially the way you did it—pretending not to hear what I told you and driving me through the park on this beautiful night so I could see there was something in the world besides my own miserable problems."

★

"For the first time I begin to suspect that maybe this ghost ain't no ghost after all, so I says to him 'Where'd you get in, my cab?'"

"You know darned well I was waiting in the back when you came out of the bar," he says.

"That explains it," I says. "I didn't see you because it was dark and I was kind of loaded and I didn't hear you because the window between us was closed."

"You're a gentleman and a scholar," says the little old geezer. "Saying what he hands me a hundred-dollar bill."

"He starts to go away, but I stop him. 'Just for the record, I says, where'd you get in and take you first?'"

"As if you didn't know he says 'The middle of the Brooklyn Bridge.'"

"The middle of the Brooklyn Bridge?"

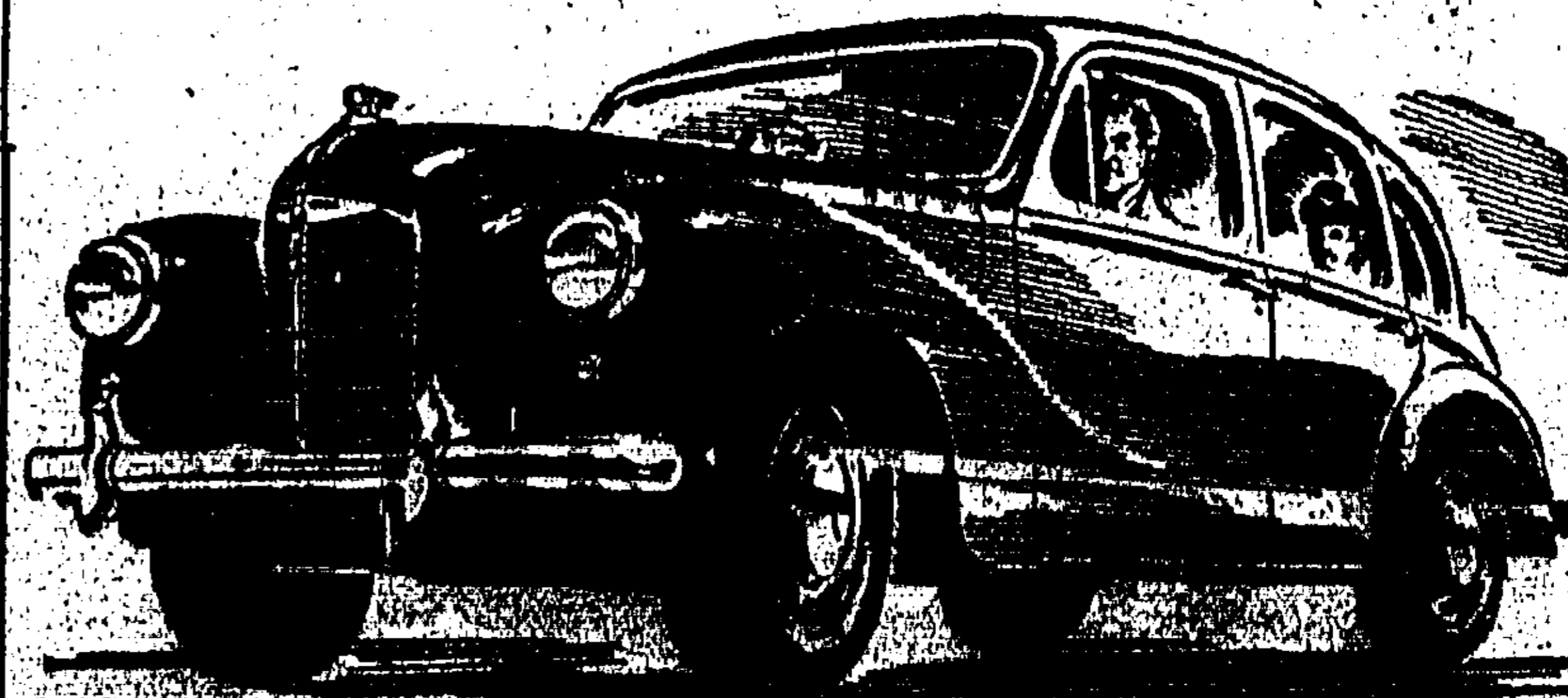
10,000 miles in 10,000 minutes...

AUSTIN

A 40 DEVON SALOON

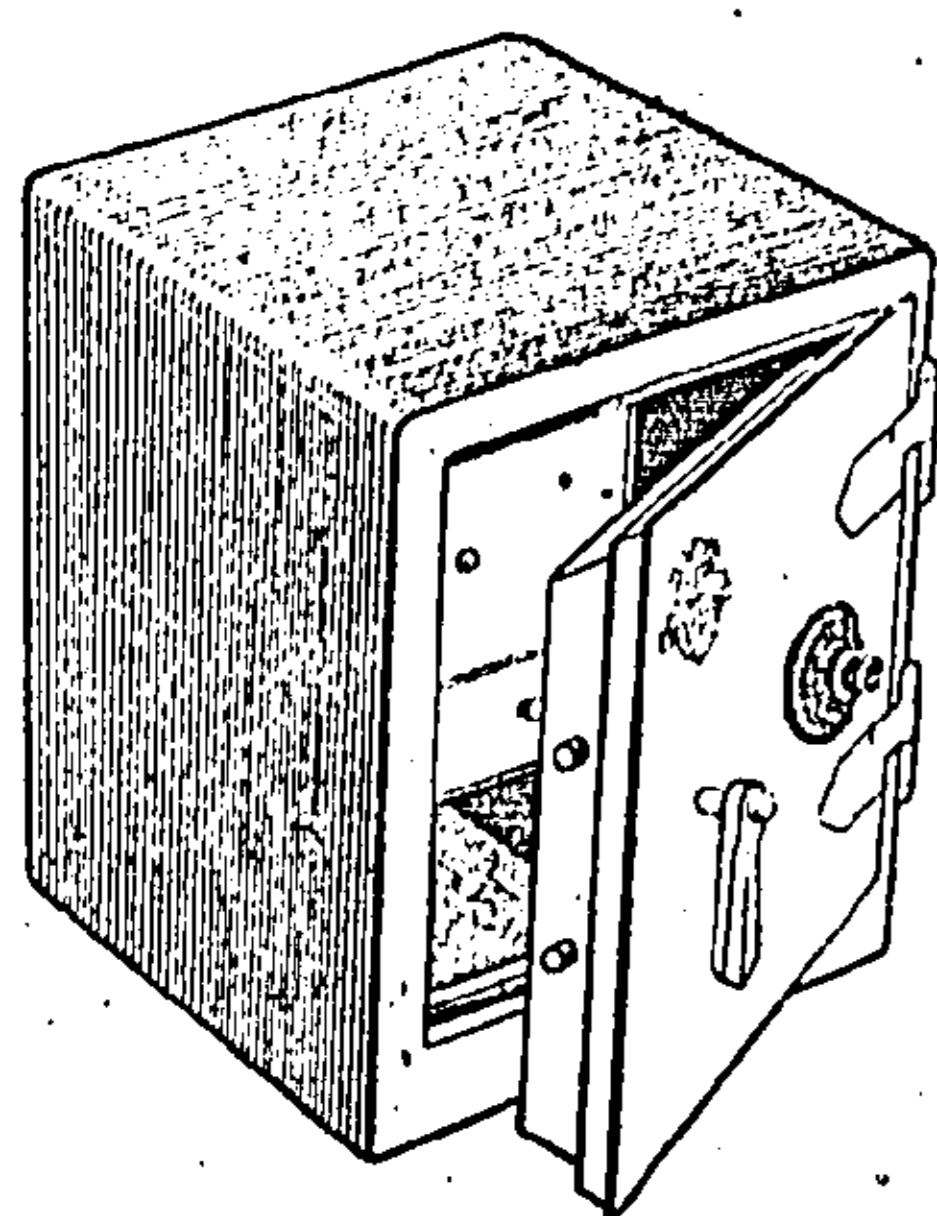
Ten thousand miles at an average speed of sixty M.P.H., captured for Austin's famous family saloon five more International Motoring Records at Montlhery, France, this year.

Smooth riding and low petrol consumption, combined with plenty of power to spare, explain the world-wide popularity of the Austin A 40 Devon Saloon.



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DURING a hot tiring afternoon, only a Consulate will give you a smoke that's as fresh and delightful as the first puff in the morning. The extra-absorbent filter tip perfected by Consulate removes all harsh elements, and gives you morning-fresh smoking all day. Try a Consulate when you're hot and bothered—and see how cool and comfortable it is.

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CONSULATE

—the cooler cigarette

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IS ANOTHER WORLD WATCHING US?

WHERE Now? A strange word to write when we are right in the middle of what seems a great, the greatest of Third Acts. And yet, what else can one say?

We don't know from day to day whether we shall get a word more of news, however enigmatic. We don't know whether the visitors will give us any more; we don't know whether we shall be let receive it.

But the reports are still coming in. This one, of June 27, was still quite clear as far as it went—one of the high-grade, no doubt-about-it reports.

Good visibility—over a well-known air route—(Las Vegas, Nevada, near the little town of Baker which is in the desert on the way to the Californian frontier).

Good height—14,000 feet. Time, eight minutes past eight p.m.

Good observers (three United Air Lines pilots in their plane, a "mainliner.") "Rather like a dirigible," was their description, "cylindrical in shape."

Mystery Craft

But the light high up there in that midsummer evening was good enough to be able to see the colour of this "tube" type of mystery craft. It will be recalled that all the others of this sort have been seen at night, by their own light or at best with moonlight to help.

This one's colouration could be seen—it was bluish with a bright orange tint at the centre.

They were able to see it well, for it was only some 6,000 feet above them—20,000 feet up from the ground.

It was flying steadily, horizontally and much faster than the fast plane they were themselves flying. They judged in that clear air it was about 20 miles from them.

They were not alone, however, in spotting it. At Las Vegas the ground men of the airport had seen it and a navy and an air force plane that were up also saw it.

Big Tubes

Then on July 2 again one of these big tubes did the tour of Washington and Montana States. It swept over 400 miles of route.

'Flying Saucer' reports are still coming in, says GERALD HEARD

It was at night, but it looked orange in colour to those who observed it. Air force and civilian flying is checked it up.

Two airport control operators saw it at Spokane, Washington. Another watcher for civilian air companies caught sight of it 160 miles east.

Another 140 miles further east a weather reporter and a North-west Airlines' employee caught sight of it, and finally, another 120 miles on, another reporter saw this "brilliant object."

How hard it is to think that "dirigibles" of this speed and size are a "secret weapon" of some Power on earth.

Then two young men who live in a suburb of Los Angeles declared that on July 25 they saw, looking up as they drove along in their car at 2.30 a.m., a disc, the dear old-fashioned

sort, light in colour, 100 feet in size.

It was hovering only about 1,000 feet up, where two big, brightly lit highways intersect. They thought they might track it. But of course it followed traditional manoeuvres—suddenly dashing off.

They thought, though, that it left a bluish-white vapour-trail.

Are we going to learn any more? Or is the story to end, as we will remember some of the long-back stories of such possible visitors did end—and for years—with a few lights

waving about and then emptiness, the sky innocent of any but the troubles we ourselves make for it and in it.

The lights, which may be farwells, have certainly been sighted in recent weeks. On June 21 the famous Hamilton flying field—which figured in the first part of this account—was visited. Three airmen saw "it."

Immense Speed

But it was at 1.35 a.m. No planes of earth were over the field then and none landed till dawn. No shape could be made out. But three times in silence at immense speed, "too quick for a jet" said one of the witnesses, a trail which looked like "the flame from a blow-torch" made passes across the area.

Was it a light without a carrier? Was it a search-ray doing the rounds and seeing how things were going at that



THESE ASTONISHING PICTURES of a flying saucer were taken by Paul Trent, farmer of Oregon, U.S., on May 11 this year, when a shining silver object flew over his farm.

base? Was it just the end of the tail of an artificial comet heading back, out of this world, headed for the quiet of the uppermost sky, headed for the reasonable, rational peace of Mars?

Perhaps referring to something further out of all is a report already given. But though very high up and far away, this observation was made by many and in the middle of the day (August 2, 1.30 p.m.) and the show lasted for 20 minutes.

It was along the Pacific coast right down to San Francisco, and this cloud, seen by hundreds and judged to be some 15,000 feet up, moved against the prevailing wind. This is the object of August 2, I mentioned much earlier.

It set its course out to sea and gave off hues of green, red, orange, and blue. Could it have been the lights of one of the super-space ships waving farewell as they leave us—leave us to what, our doom?

But even these waving lights are now creating their own enigma. If they are farwells they are certainly being done on the grand scale and unlike the modest blinkings that attended the earlier departures.

Green Light

On August 8 at 3.38 a.m. a green light appeared! It lit up a large area of countryside. The centre of the illumination seems to have been just north of Orange County, the small county that lies south and next to Los Angeles County.

It was seen over four counties, Los Angeles, San Bernardino, San Diego, and Riverside Counties—that means that its light covered the greater part of the State of California south of the city of Los Angeles and north as far as Santa Monica Bay.

One careful observer noted that it lit up the countryside for some 80 seconds. Right down at San Diego it was so bright that an observer at 3.45 said that the whole sky was light—like a giant flash bulb of a photographer's camera.

Most people, of course, tried to consider it a meteor. The green flash was some said, followed by a white glare. But many air authorities doubted it was meteoric. And there is reason to do so.

For, either the meteor would be travelling obliquely to the surface of the earth, and then

its immense speed, would carry it so fast that the light would quickly die away from where first seen: or it would be coming down directly, vertically, when it would strike the earth or at least explode not far above the earth, and the noise of even a small meteor exploding is emphatic.

But here no sound was reported. So it remains "unidentified"—but not unaccompanied.

For the next night it was the turn for "up coast" and from Salem, Oregon, up to Seattle, Washington, another huge but silent glare, similarly, the night sky. And still they seem to come....

(World Copyright—London Express Service.)

(TO BE CONCLUDED
ON MONDAY)

C. V. R. Thompson Well tackled, sir!

NEW YORK. YOU can never tell when a working knowledge of Rugby will come in useful.

Young Alfred Green-Lanus, an Englishman selling British-made cars to New Yorkers, was walking home from a party early the other day.

Suddenly a hold-up man came out from a tavern across the street. He was shooting over his shoulder at a policeman trying to catch him.

The robber, crossed the street and ran past without noticing the young Englishman. Mr Green-Lanus tackled the man low and brought him to the pavement.

The gunman was so surprised that it was easy to disarm him and pin him down until the policeman caught up.

New Yorkers wanted to make a hero of the Englishman. But he was otherwise engaged. He was taking his medical for his call-up.

Though born in London and a resident until recently—of Buenos Aires, Mr Green-Lanus must join up under American law, if he is passed A1.

THERE is a 66-storey building just off Wall-street. Every tenant in it accepts funds for investment, and sometimes these come from gamblers looking for a quick return.

But the law respects those wants—all but one of them—because they are stockbrokers.

A few days ago, the law ordered on that other tenant, Herman Stein, by name. He, his brother, and partner occupied an office on the 21st floor.

It did not look very different from the other offices. The same thick carpet and rich furniture. And even the words "Investment Broker" painted on the door.

Stein and his partners also accepted funds for investment—but on horses instead of stocks and shares. And because it is a crime to be a broker in New York, the partners were sent to jail.

Police say they took nearly \$8,000,000 a year from stockbrokers, who liked to take a fling on the horses rather than on their own shares.

A ghostly voice came out of the night. "Enemy planes approaching," it said. "Be prepared for atomic attack."

The good folk of the Bronx began doing what they have been told to do if they ever heard such warning: Cars squealed to a stop. People threw themselves on their stomachs in the doorways.

All except one motorist, Alfred Davis, who happens to be a private detective. For all the excitement he found time to wonder why his car radio had not stopped playing.

Just then the voice boomed again from a nearby building. "All enemy planes destroyed," it said. All clear.

Detective Davis found a suspicious-looking wire which led him to a flat on the building's third floor. There he saw Stanley Gordon grinning gleefully.

It was a home made public address system, said Gordon, and he had just found out that it worked.

Police took him through an angry mob of neighbours, and in a night court he got a tongue-lashing—and 30 days in jail.

AS A CHANGE from attacking the British at Lake Success, Professor Hussein Kamel Salim, one of Egypt's delegates, called in the American Press and talked to them about baseball. He said he would introduce the game to his 4,000 students in Cairo this winter. They are hot stuff, he said, of the students. Flattered as they were by his plan, the American reporters could not help looking with some amusement into the Egyptian future. Is it possible, wrote one of them, that we shall soon watch a World Series between the Cairo Camels and the Musmus Mummies?

THOUGHT from the magazine United States News: "Britain really is our only dependable ally."

WORRIES from retailers that the new credit restrictions designed to stop inflation may cause a "recession" have been discounted in Wall Street. Said one Wall Street: All that will happen is that business will go from terrific to good.

ALL WINE SHOPS in the State of Massachusetts have been asked "Please do not mention Santa Claus in any Christmas advertisements for liquor." Reason: "This patron saint has been associated with children and therefore should not be associated with alcoholic beverages."

REPORTS of an international "incident" came in from Washington. Mrs Ferle Melts, American Minister to Luxembourg, and Madame Henri Bonfiet, wife of the French Ambassador, arrived at a cocktail party in exactly similar hats.

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Get... THESE HIGH QUALITY GROCERIES

"Huntley & Palmer" Savoury Snacks	\$3.75 Tin
" " Salad Sticks	\$3.50 "
"Machonochies" Herring Roas 3 1/2 oz tin	\$1.05 "
"Silver Pearl" Breadcrumbs in Tomato	\$1.25 "
"Armour" Meat Roll 16 oz tin	\$1.90 "
"Wafer" Corn Flakes 8 oz pkt.	\$1.00 pkt.
"Birdseye" Frozen Whole Strawberries 10 oz pkt.	\$2.25 "
"26" Coffee 1 lb tin	\$5.95 "
"Mynor" Fruit Cup	\$2.00 bot.
"Kraft" Leaf Cheese	\$2.00 lb.

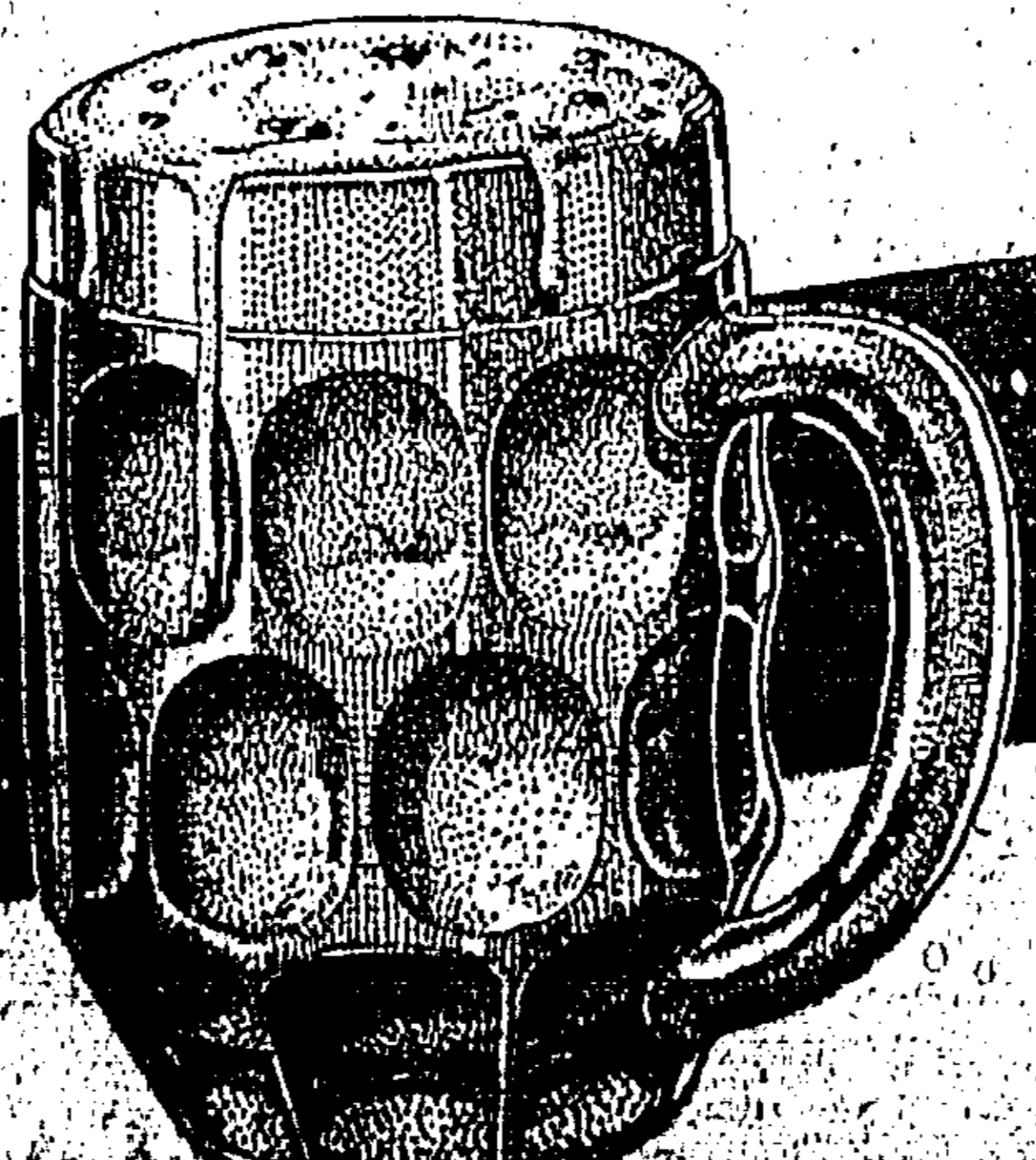
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TAPPING RUINS YOUR PIPE

By J. W. Taylor

CAREFUL with that briar pipe. Should you knock out the ash in the presence of Ernest Colin Glass, of Bristol, he would visibly wince and sigh once more for a man who knows how to treat a pipe.

For 40 years of his working life Ernest spent amongst other men's pipes, and knows all the good and bad points of a briar. He has the taste of a connoisseur, though his own personal collection—essentially a practical one—consists of a modest half dozen, all in perfect condition. His saddest thought is that they are not making the pipes they used to, and he wistfully mourns the vanished moorshaums and calabashes which were once the rage in a more leisurely age.

Ernest, however, has a daily collection of pipes to look after—other men's pipes—which come used at Ernest's workshop, and victims of unkind treatment. They are in the workshop of his

employers, who are the only pipe-makers in the West Country. For close on half a century he has repaired and rejuvenated thousands of favourite pipes, most of them unnecessarily casualties through ill-usage.

And here is what this expert says of pipe smokers. Ninety percent of casualties among pipes are caused when smokers tap out the ash on their shoes or against walls. The "push" which joins stem and bowl snaps off and the pipe becomes useless. There are, too, those lazy smokers who allow the carbon to thicken in the bowl so that a split in the wood becomes inevitable.

Ernest says that smokers, instead of tapping out ash or allowing carbon to congeal on the wood, should scrape the bowl with a penknife and thus extend the life of their pipes.

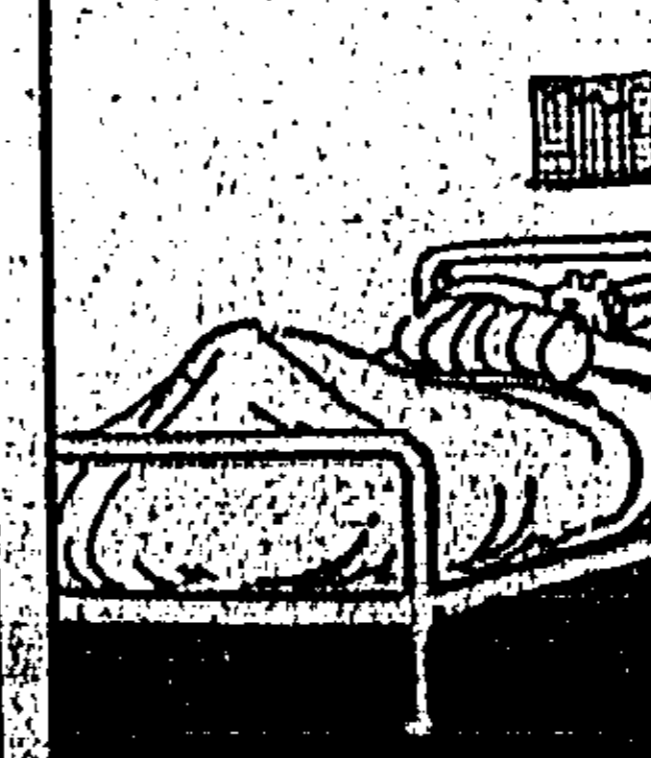
It takes an hour to make a pipe under present-day methods used at Ernest's workshop, and it involves thirty operations, most of them by hand.

POP

BUT THE WIRE SAID: PLU



YES AND CRASHED



Telepathetic!



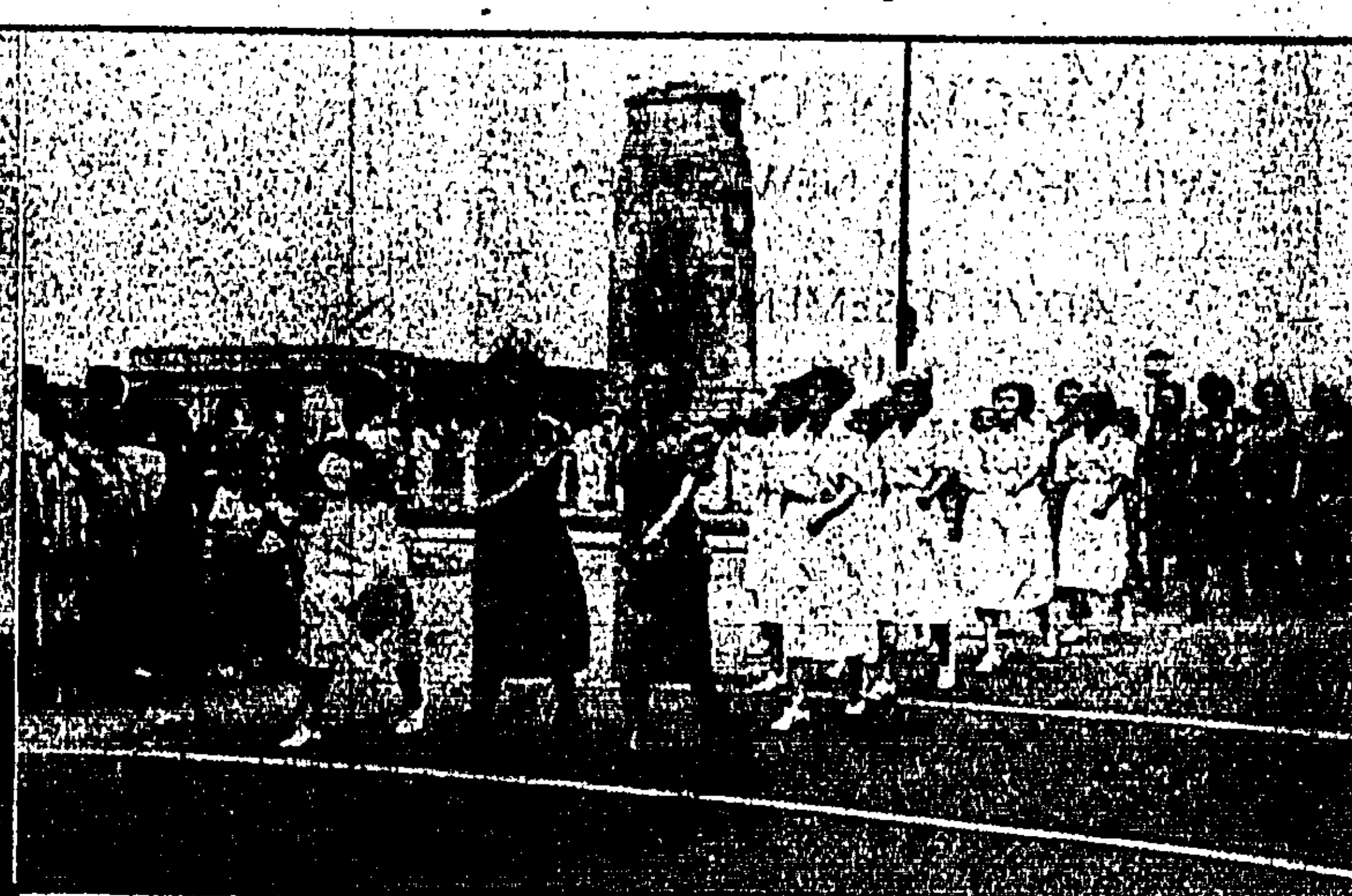
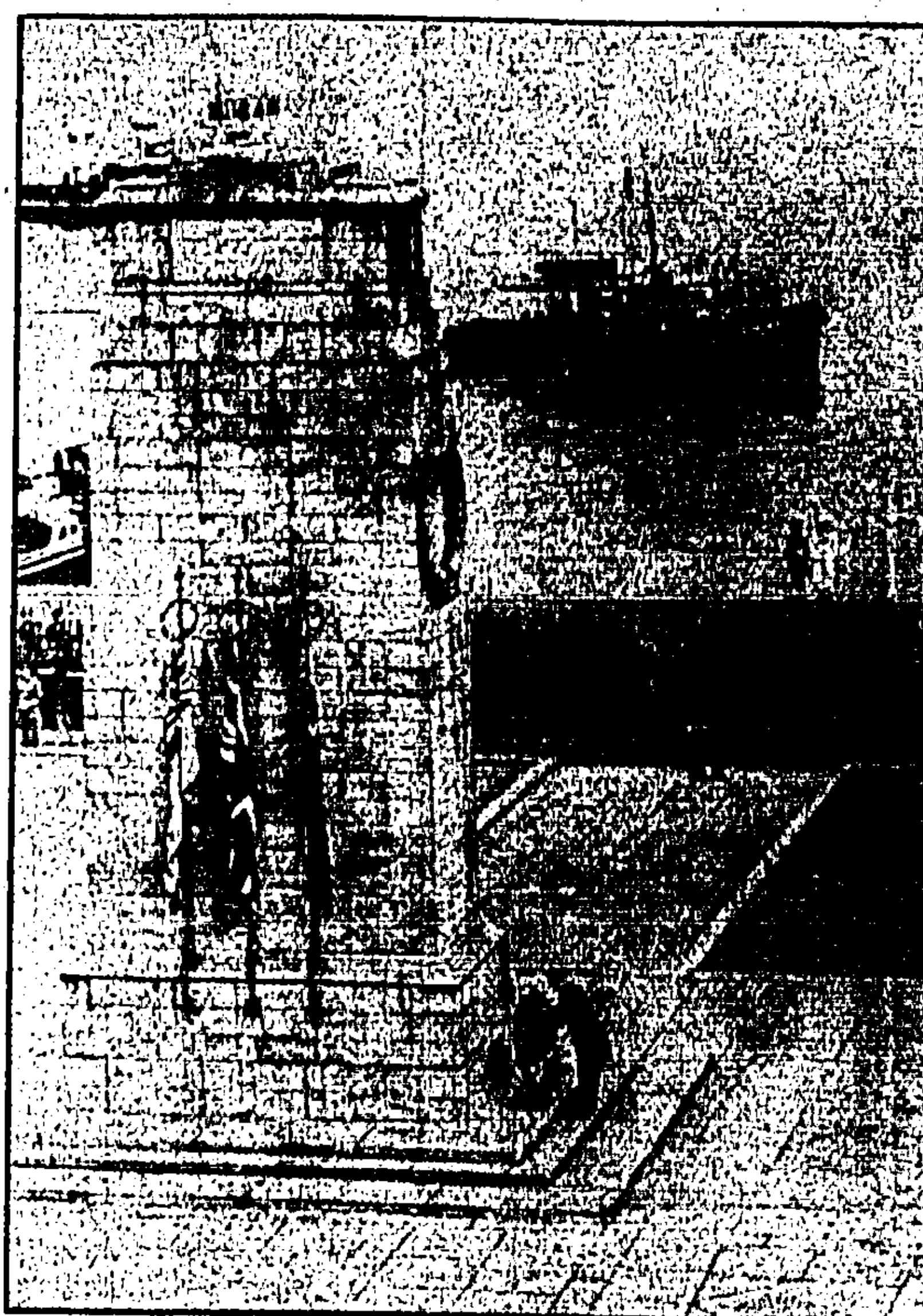
Telepathetic!



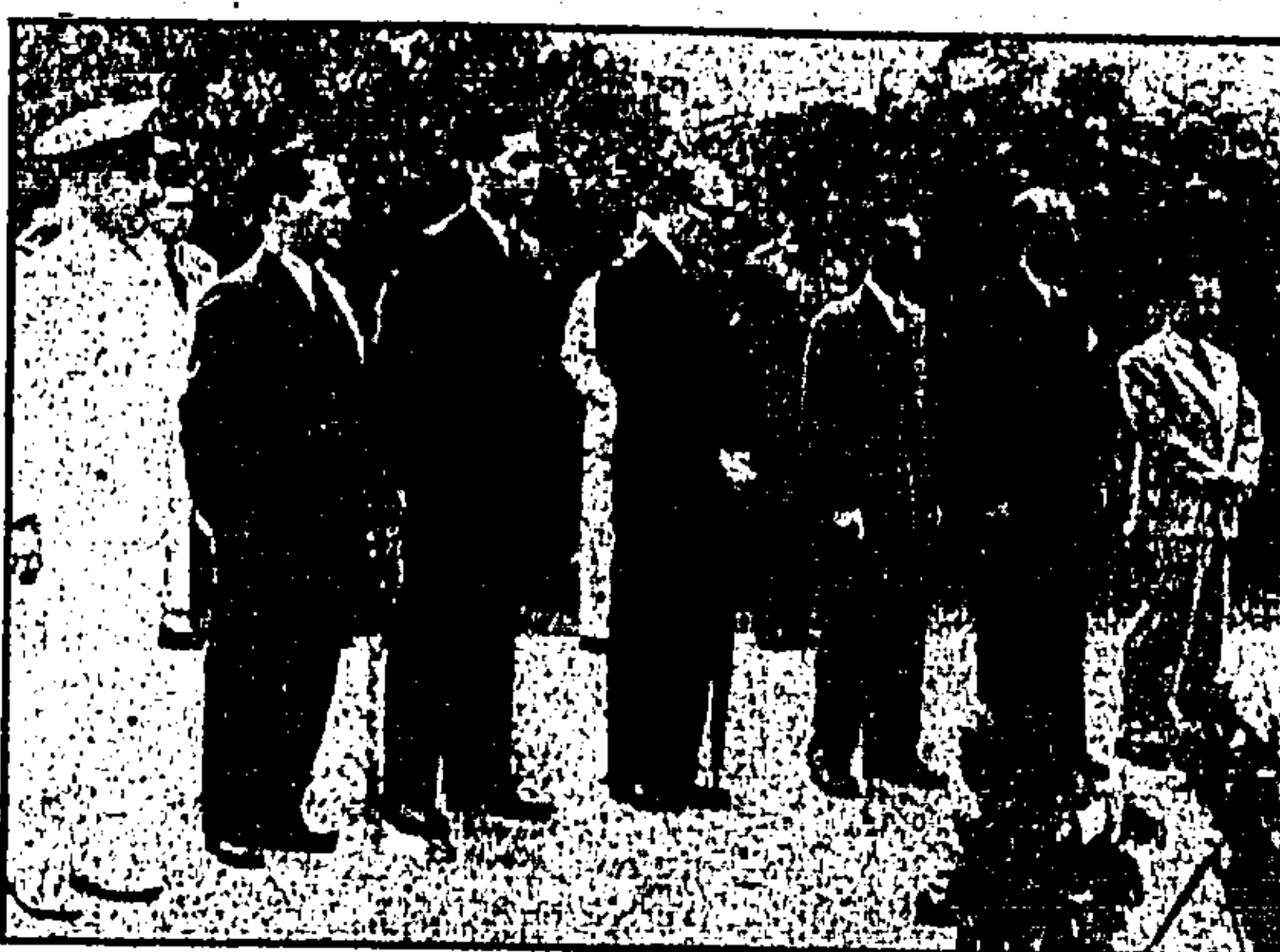
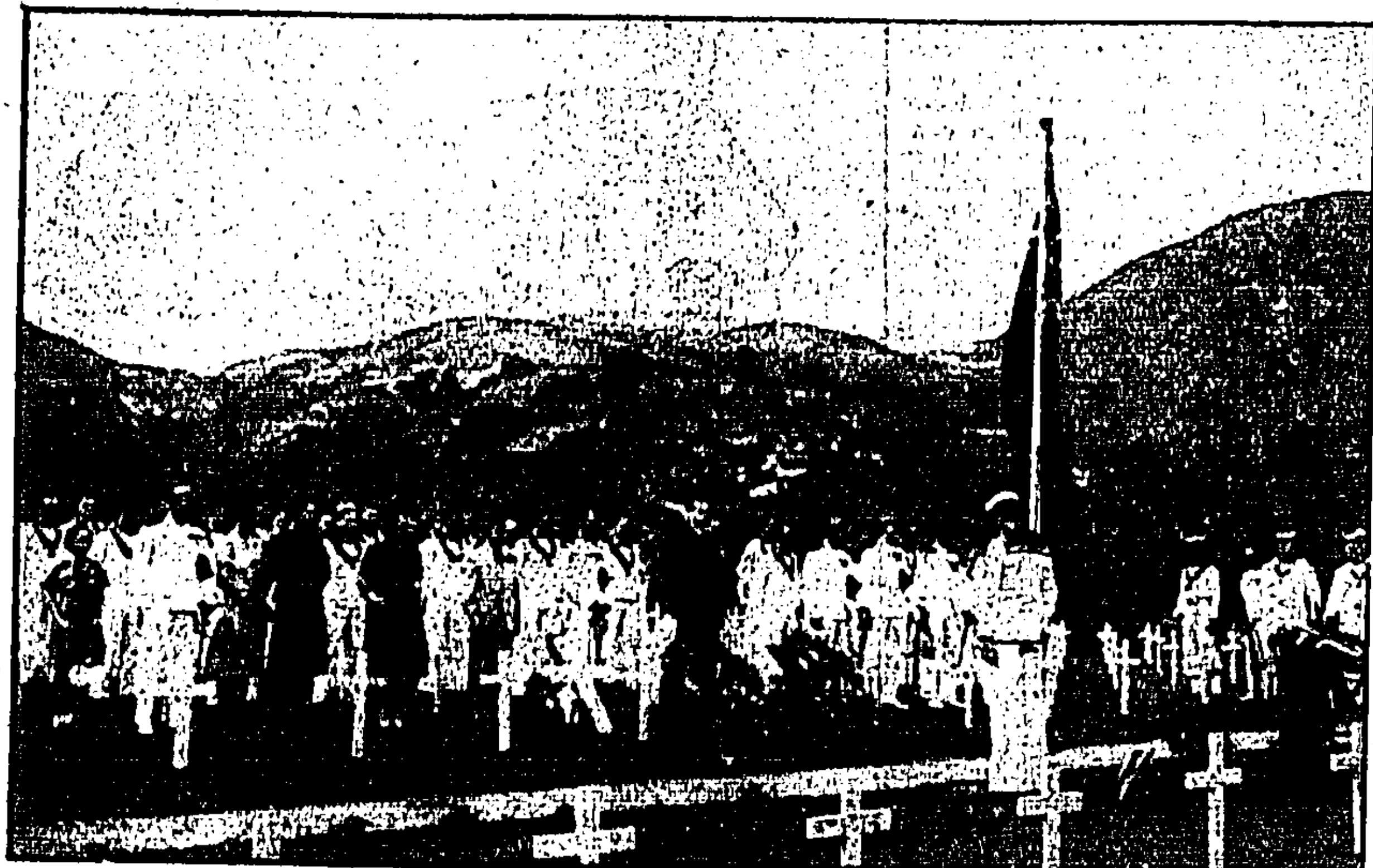
REMEMBRANCE DAY 1950



HONGKONG responded generously to the appeal on behalf of Earl Haig's Fund for disabled ex-Servicemen. Large numbers of voluntary helpers came forward to sell poppies. These were typical scenes in the Colony last Saturday morning. Below: Personnel of Canadian men o' war and others honour Canadians who fell in the defence of Hongkong at the Saiwan Military Cemetery.



TRIBUTE was paid to those who gave their lives in the two World Wars at the Remembrance Service at the Cenotaph last Sunday. Left: His Excellency the Governor, Sir Alexander Grantham, lays a wreath of poppies. Above: Members of the women's contingents of the Hongkong Defence Force who took part in the service.



AT the Portuguese memorial service at the Club de Recreio. From left: Lieut-Commander Costa, Dr C. Nolasco, Mr H. de B. Botelho, Dr E. Brazao (Consul for Portugal), Mr R. Silva, Dr Vila-Franca and Mr A. Angelo.



MAJOR-GENERAL C. N. Bednall, Paymaster-in-Chief, War Office, paid a short visit to Hongkong last week. Here he is seen being interviewed by reporters at Kai Tak airport on his arrival.



LEFT: The Hon. Sir Arthur Morse at the Dowry dinner given by the India Association at the Hongkong Hotel last week.

DAWSON-FOLLOWS WEDDING

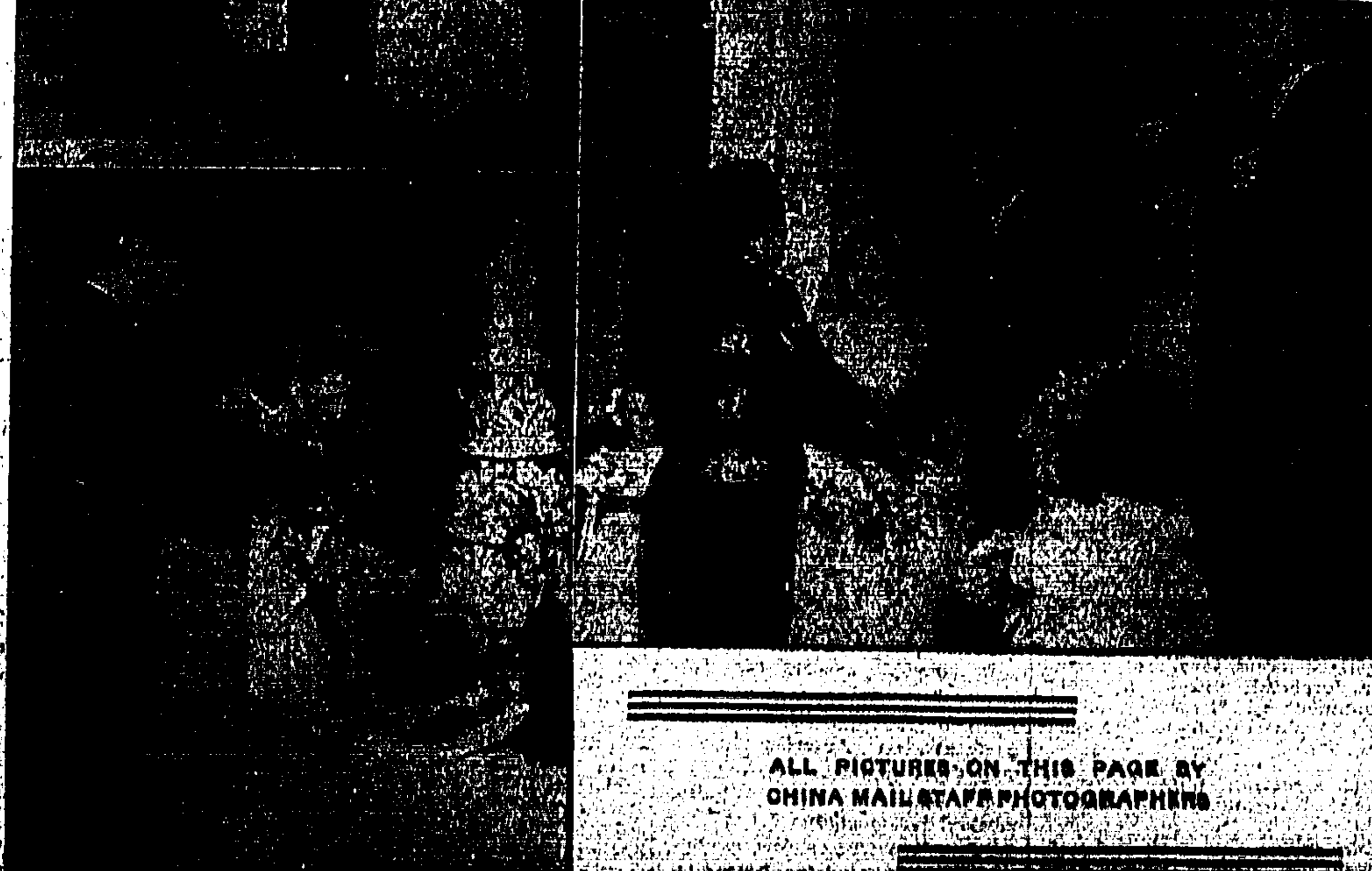


SOCIETY wedding which attracted wide interest was that of Mr Christopher John Rowland Dawson, Assistant Superintendent of Police, and Miss Claire Helen Devoud Follows, niece of the Hon. C. G. S. Follows, Financial Secretary. Pictures show the bride and groom leaving St Joseph's Church, where the wedding was solemnised last Saturday, and at the reception. Upper right picture shows some of the guests at the reception, including His Excellency the Governor.



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GLOUCESTER ARCADE TELEPHONE 2246

WEEK-END WOMANSENSE

... so they are already thinking of spring

Cashmere For Cocktails

By Joan Erskine

LONDON. **W**HAT'S new in Wool? Colours more fragile than for many seasons past.

Wool in Springtime, 1951, was shown recently amidst a striking decor of flowers and fabrics. Crocus and clematis, pale primroses, violets, gentian and tangy heather bloomed in a London store. They had been picked early in the morning in the sunnier lands of Europe and flown to London before the dawn.

Leading manufacturers and merchants in Britain's wool textile industry showed more than fifty models in the parade, over 200 lengths of the most modern wool fabrics and dozens of knitwear outfits in a bewildering variety of designs and colours.

Apart from tweeds, there were velours, fine worsteds, jersey cloths, fine dress weights, reversible fabrics, hand-woven worsteds, saxonies, twin fabrics, wool taffetas, twills, angora, lame jersey and crepes.

The whole display proved once again that the classic twin-set, in the finest cashmere, has never been more popular. Cashmere has a soft clinging quality with a smooth finish, and looks its best in the delicate colours forecast for next season. Among these are lilac, orchid pink, cream, lemon-ice, pale grey, strawberry, baby blue, dahlia, wax-pink, ivory-green, burnt-heather and Tudor rose, and April green.

We liked the idea of showing a girl and boy wearing matching sweaters. Illustrated is a classic "pair" from Ballantyne of Peebles, a famous old Scottish firm. The man's sleeveless high-necked slipover in pure Chinese cashmere, with diamond checks in natural shades, is matched by the ladies' classic sweater in the same design, with plain back. (The male model, incidentally, was somewhat embarrassed at finding himself among six of London's loveliest models. On the record, he told us he was a straight actor, waiting for a new play to come up, and that he would try anything once!)

In the parade were sweaters, twin sets, shorts and jumpers for evening and cocktail wear. Some twin sets were in contrasting colours; others were reversible, or matched colours in the skirts. Many were hand-knitted from patterns which can be bought in any shop. The most unpopular sweaters shown were those with fancy stitches, or elaborate designs.

Illustrated also is a black wool cocktail sweater with boat neckline and inset braid on the shoulders and cap sleeves. Fashion note: Cocktail trousers, or lounging pants, in bright check, narrow at the ankle.

To show the adaptability of the plain cashmere sweater, models came on wearing identical styles in different colours, but one with an evening skirt and sparkling neckline, and the other with a bright scarf and tweed skirt. For travellers there was a thick warm checked travelling skirt, looking rather like a small rug with fringed ends. It simply wrapped neatly round the waist beneath a large coat.

For evening, vary the old routine, and try wearing a dark sweater with a long light wrapped skirt of turtin. Those in warmer climates might like the same idea if carried out in silk jersey for the sweater, and plaid taffeta for the skirt. Other ideas for evening were dazzling white sweaters, hand-knitted and embroidered with sequins. One was accompanied by a lace white knitted stole, rather reminiscent of grandeur, but none the less appealing. There is no doubt about it—wrap a woman up in a lace shawl, and she manages to look helpless to a delightful degree.

Tropical dwellers might also note that the newest skirts in dazzling white fabric, have a turn-up right round the hem.

We would like to mention here that a very amusing commentary was given on the show by Britain's top radio team, Peter Brown, a young ventriloquist, and his "assistant" Archie Andrews. Peter's family have been associated for many years with the wool trade, and themselves showed several lengths of fabric in the exhibition.

The place de resistance of the International Wool Secretariat's show was a dress knitted by a British housewife—between her normal household duties. Half

The most sensible country suits seen for a long while were finely knitted in tweed designs with contrasting skirts, and small hats.

And the prettiest jacket there was a white knitted wool coat for evening, in crepe, with bronze and gold sequin embroidery scattered over the shoulders.



MANTRAP

RAY MILLAND is witness Number 3 on the kind of clothes that look good to Men drawn by ROBB

RAY MILLAND—typical Hollywood "Man of Distinction"—admits he's hard to trap. There are a lot of women he can pass by . . .

Like the ones who wear junk jewelry, for example, or swatches of fur, or cutout shoes, or elaborate hats.

The kind he likes are elegant and expensive. "Quality first with me," he says.

"I like real jewels—the kind that are both beautiful and an investment. I go for the long, lean lines of expensive tailoring, and most of all, for the pedigree look of what fills it."

Pressed for details Mr. Milland reveals that (like most Americans) he knew to a hair exactly what he wanted in that direction, too.

"Little furs, but they must be real. Long gloves, court shoes, long, thin umbrellas, the kind

And it wouldn't be just any girl, even then, who could man-trap a Milland. Not unless she had a pale face. ("Is there anything so unattractive as a pink-faced woman?" he demanded.) And unforgettable eyes, "and lots of golden hair swept back into a big bun." A real bun, of course. Nothing slum.

Robb suggests—A classic suit, with long man-tailored lapels, and a skirt so slim that few could wear it. A little fur collar, this one is black mink. Long kid gloves, plain shoes, with very high spiky heels, a tiny close-fitting hat, and the longest and thinnest of umbrellas.

One item is missing. Mr. Milland likes his women to carry small dogs. "Especially poodles—and especially if they have diamond earrings."

(London Express Service)

The neckline still plunges



The International Wool Secretariat's show was a dress knitted by a British housewife—between her normal household duties. Half



A black wool cocktail sweater by Toplet. It features a boat neckline and inset braid on the shoulders and cap sleeves. Worn with lounging trousers by "Londons."

Black-&-white winter

PARIS FASHION REPORT

IT will be a black and white winter in Paris. The Jacques Fath mid-season collection uses these two colours almost entirely, and other leading Paris designers are also showing them.

Fath features velveteen for day wear and satin and falles at night. Over both he adds fur scarves, wrapped around the body jacket-fashion, with a loose panel threaded through the belt.

The short dance frock returns for the very young, strapless, with enormously full skirts, in black or white lace organza, often sun-ray pleated.

A tailored touch marks the picture models. Plaques are buttoned and seams all welled. A crinoline effect is given to many evening gowns by building them over a tailor's canvas foundation.

Diamond jewellery—either real or paste—is used in both hats and clothes, usually carefully matched. Semi-beads with flatterer, wavy brims, some turned up at the backs, are finished with large diamond ornaments. They are also worn with trim, black redingotes and even with tailie evening frocks.

For cocktails many white hats are worn, some quite large, in beaver, felt or grosgrain. White kid gloves are popular, too, short for daytime wear and ultra-long for evenings.

General silhouette remains much the same as for autumn—mid-calf length, soft shoulders and tight sleeves, slim-fitting boots and skirts, with very feminine side draping, and a natural waistline.

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(London Express Service)



A classic "pair" from Ballantyne of Peebles, a famous old Scottish firm. A man's sleeveless high-neck slipover in pure Chinese cashmere in intricate design of graded natural shades. The ladies' classic sweater is of the same design, with plain back.

Buttons Point Up Interesting Lines

BUTTONS show how far they have grown beyond the utilitarian by the way they are used in American adaptations of Paris coats and suits. Satin surfaced wood buttons, mother-of-pearl buttons, and jewel-like opalescent buttons are placed so as to draw attention to new fashion points—the oblique closing; shaped panels at the centre front of jackets; stand-out padded hiplines.

Close set, single or double rows of small buttons down the hemline of coats and toppers parallel the straight, narrow silhouette frequently used. The almost boyish quality of this style coat is counteracted by many very full silhouettes which will be seen in the spring dress coat.

Flannel suits broaden one of the fabric strong points of the current line. Among these are the wishbone buttoned suits with polished wooden buttons forming the figure of a wishbone on the jacket—the separate ends emphasising a well-padded hipline. A bell shaped inset below the waist of one of these suits also fits into the category of the rounded hip.

Oblique Closings And Low Pockets

Deep, very low pockets and soft, drapable collars are two points favoured for translation from the French into spring coats at an American house. The Paris models are mostly in the designing room being worked into fashions for a late autumn line with a few exceptions. Balmain's mandarin coat, which is styled in a

Definitely due for a toned-down domestic version is the oblique line. It is being taken from a Doree pyramid coat diagonally buttoned to the hemline and from many low neckline suits with one side of the V neck slanting into the hip closure. The extended side of the "ported" suit is believed to be leading toward a continuation of the period's "port" and "port" style.

Newest Jewellery Clings To Skin

New York. Jewellery that clings to the bare skin was introduced by Marianne Ostler, jewellery designer.

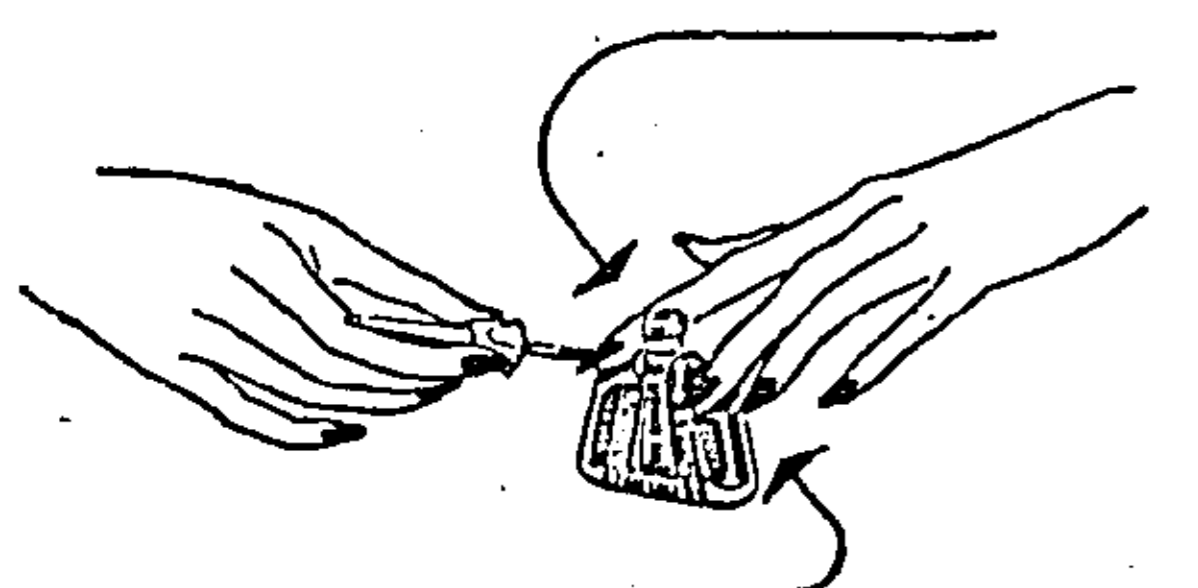
Miss Ostler attached a water-tight ornament containing 200 diamonds set in palladium to her shoulder, fastened a few small diamond lavalliers across her forehead and even wore diamonds as "beauty patches" on one cheek and on her bare arm.

"It is suction plus a secret chemical formula," Miss Ostler said. She added that with the new device, "many girls will be able to wear diamonds on their faces and arms without the usual discomforts."

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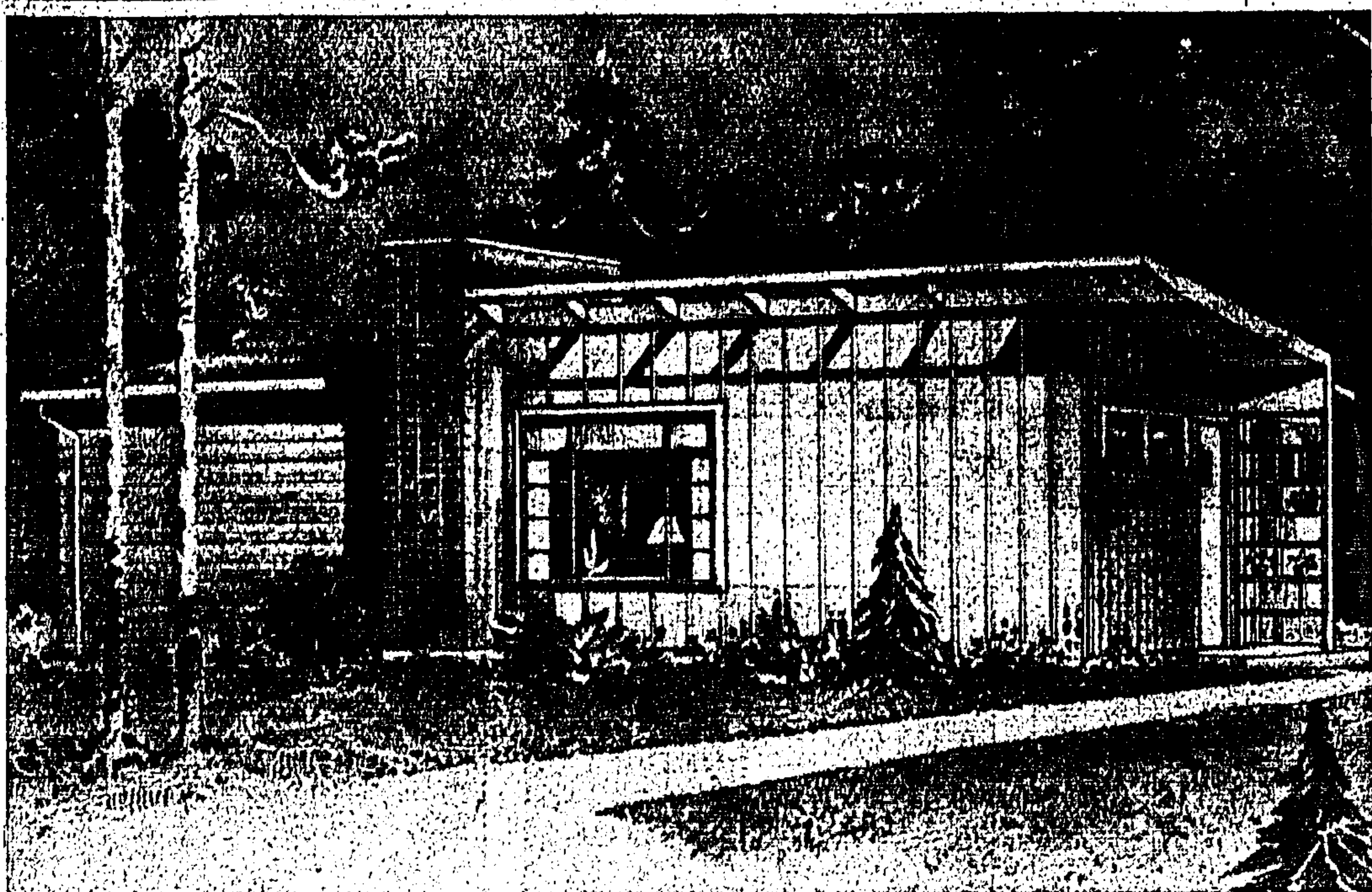
Hongkong's Popular Ceylon Tea
RICKSHAW BRAND



ON SALE EVERYWHERE

PRACTICAL HOMECRAFT

SMALL BUT EFFICIENT



THIS COMPACT little house, done in the modern manner, has a low-pitched roof with a wide overhang that produces interesting shadow effects. Note those charming vertical lines, a mark of modernity. Flower shelves add entrance charm.

THE modern trend in contemporary design is reflected in this compact little home with its low-pitched roof and dramatic vertical lines. A cousin to the popular ranch house, this home, although small, is planned for maximum efficiency.

The living room is designed to make decorating an easy job. A natural fireplace is the focal point of interest. Next to it there's a convenient wood box.

Wall space is plentiful, making any number of attractive furniture groupings possible. And to top every-

By JOAN O'SULLIVAN

thing off, there's a charming picture window, which lets in plenty of light and adds much to the decor.

If the house is built with a basement, the kitchen is slightly smaller, but there's still adequate space for a dining area and streamlined kitchen appliances, which are arranged along opposite walls. The kitchen plan differs when the house is constructed without a basement. A larger snack space is set off in a corner. Appliances are set up in the efficient "U" arrangement.

Each bedroom has three windows. Instead of closets, both

rooms feature wall-length wardrobes, which have space aplenty for clothing.

The living room ceiling is 10 feet high. With a basement, the house comprises 13,100 cubic feet; without a basement, 8,450 cubic feet.

Not Something Nice, But Something Right

ACCESSORIES, sometimes "picked up" as trivialously as one gathers "nice little gifts" to fill in for birthdays and the like, must be taken seriously, this year more than ever before.

Something nice won't do. It must be something right. Right for your costume, right for your type and colouring, right for the use to which you intend to put it.

Exquisite French gloves, luxurious (if fake) jewellery, delicate looking shoes, sheer hosiery, are all on the counters to tempt you. Wise investments if wisely planned... a waste of money if they're not.

First, decide whether they are to be for a special costume and for special wear... day or evening, dress or sport. Your tweed or flannel suit is worthy of two sets of accessories—on the sports side for casual wear, on the dressy side if you wish to wear it after five.

The only accessories you can wisely buy with no particular costume in mind are the classics—such as a pair of chambray colour fabric gloves, a pair of pigskin, some "every day" neutral nylons, a good buy in a cultured pearl earring, another gold or silver bracelet to add to your collection.

"Safe" Place For A New York Girl

By PATRICIA CLARY

THE safest place for a girl in New York is in the chorus line of one of the big night clubs, an ex-chorus dancer contends.

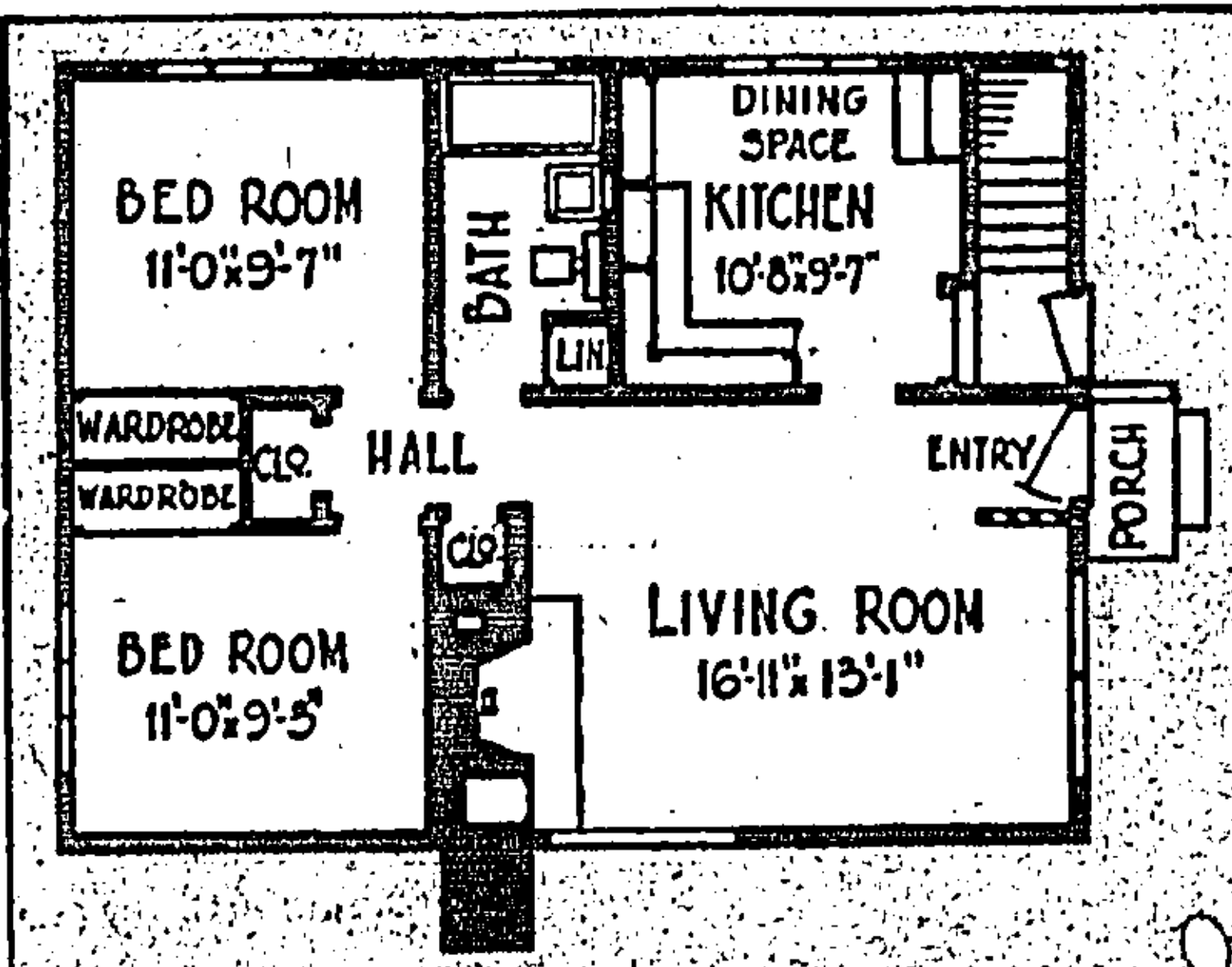
Janice Rule said she was as closely watched after in the brassy Copacabana as if she'd been a convent girl with a bevy of chaperones.

Miss Rule has been dancing in night clubs since she won a spot in Chicago's Chez Paree when she was 15. But she says she's never had to run from the wolves.

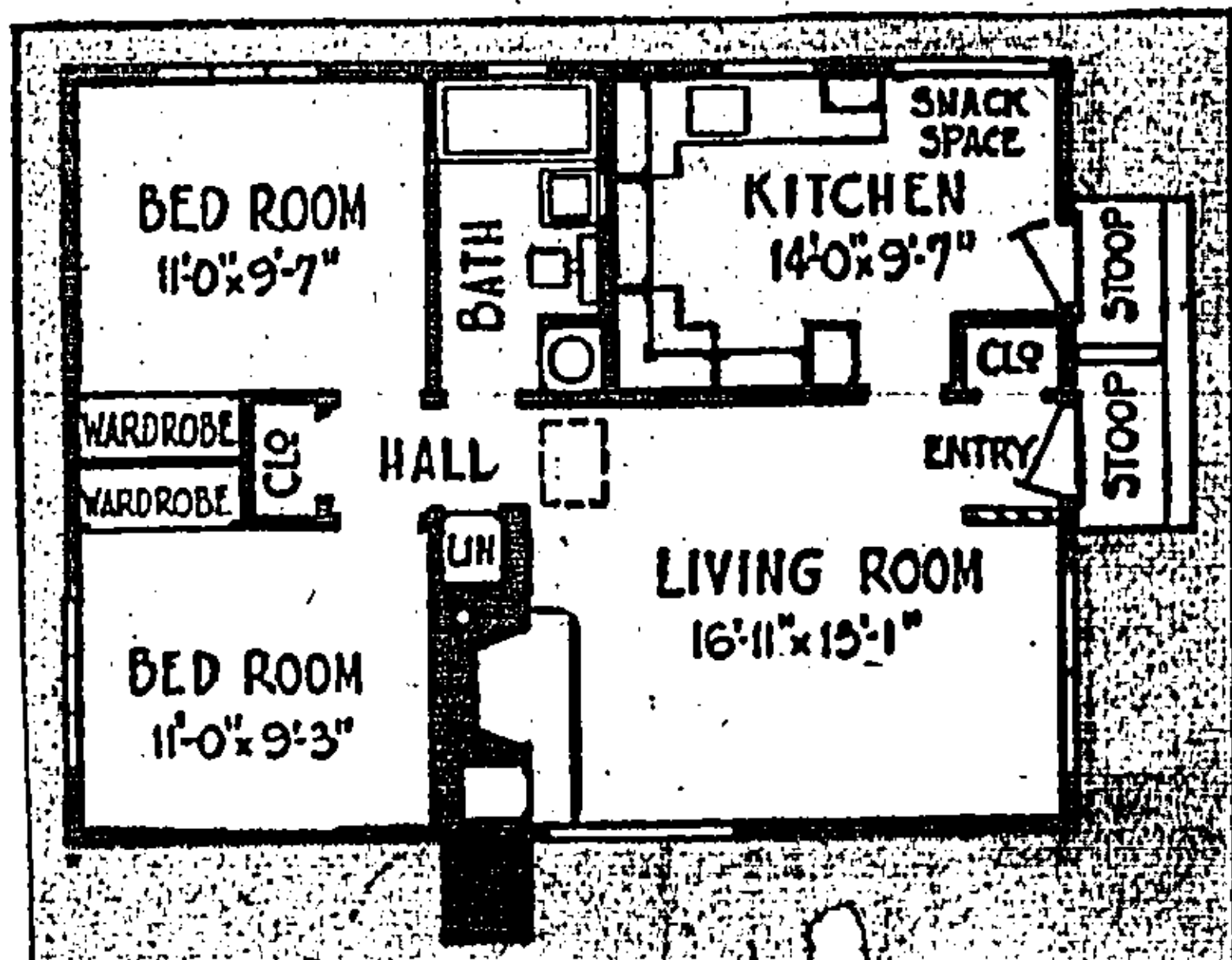
"I was never more sheltered and protected in my life than I was at the Copacabana," she said. "The wardrobe mistress look our telephone calls. They didn't allow anyone to wait for us at the stage door and they arranged for our transportation home after the show."

"I never met any boys. I just danced and slept and ate and now and then went to a show."

Somewhere a Warner Bros. talent scout crept into this rigid routine and now Miss Rule, at 19, is playing a second lead to Joan Crawford in "Goodbye, My Fancy."—United Press.



KITCHEN CABINETS are arranged along opposite walls in this plan for a house with a basement. A small dining space is provided, too.



WHEN THE HOUSE is built without a basement, the kitchen is larger. Both plans provide for good-sized living room, two bedrooms.

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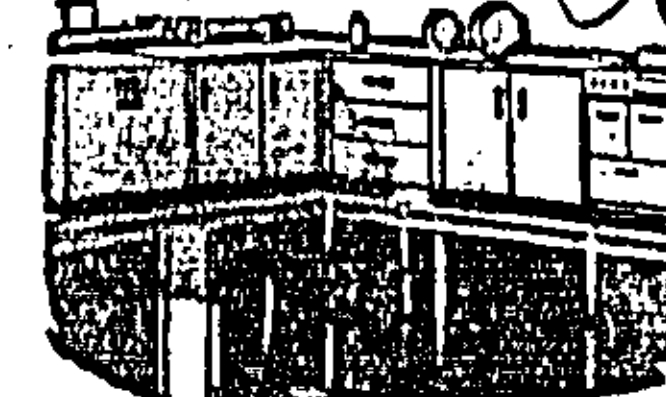
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PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post, South China Sunday Post-Herald, China Mail and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

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Your Sewing Scrapbook

by Mary Brooks Picken

Short Sleever—A Jacket That You Can Make Yourself

WOULD you believe that this attractive jacket can be made of 1 yd. of 30" suede-like woolen? Ours was gold-colour.

Ideal for wear over a jersey or woolen dress of any kind. Use a scarf, pearls or chains at the neck, and wear a wide or narrow belt as you prefer.

Straighten fabric. Tear off 9" on crosswise, this to use for pockets and cuffs.

For Tall Figures

Very tall figures may find it desirable to buy 1 1/2 yd. and make jacket 30" long instead of 27" and pockets and cuffs 10 1/2" instead of 9".

To Chalk Out: Fold through centre lengthwise, fold next to you. Chalk off 3" along selvage for front hem and overlap.

From A measure to right 1/2 armhole measurement plus 5" for B. Directly above B draw a straight line up to front line for C.

D is 1/4 bust plus 3" below C. E is 1/4 bust plus 3" above B. F is at top left-hand corner and on centre front line.

G is 1/6 neck plus 1/2" below F. H is 1/6 neck plus 1/2" above A. I is half-way between A and F.

Chalk a straight line I to half-way point between D and E. J is 2" to right of H.

To Cut: Cut from H through J to G. J to line D-E. Cut lines D and E, rounding underarm as indicated.

Large figures will have little to cut out between D and E, small figures more.

Seam Shoulders

To Make: Seam shoulders, using a 1/4" seam. Place G and H together and stitch to J. Bring underarms D and E together.

Put jacket on; adjust the 3" at centre front for the overlap you desire. Take one small piece cut out at top of shoulders; use as a facing for back neck.

Join cuffs to armholes, right sides of cuffs to right side of jacket, using a 1/4" seam. Turn to wrong side, press seam open.

Seam underarms of cuffs. Catch-stitch raw edge to seam just made, this to avoid bulk. Stitch on top fold of cuffs 1/2" from edge.

Catch-Stitch Edges

Turn edges of pockets 1/4" on all 4 sides. Catch-stitch these turned edges back, taking stitches so they do not show on right side.

Place pockets on each side, positioning them to be becoming to you. Stitch 1/4" from sides and bottom as shown, pivoting at corners.

Put through through to wrong side. Thread your needle and take a few securing stitches at top of pocket, wrong side, each side. Catch-stitch cuff to cuff. Turn bottom edge of jacket and catch-stitch hem to position.

Fabric News

As Though She Moves In Perpetual Moonlight

SILVER lame, that most mysterious looking of all fabrics, is back in fashion. It has the effect of making a woman look as though she is moving in perpetual moonlight and its last phase of popularity was in the noisy and troublesome nineteen-twenties when it was worn mainly for evening.

This year Norman Hartnell has introduced it for afternoon in a dress which he pleats from shoulders to hem, so that each movement causes it to reflect the light with a dull shimmer. To accent it he uses dense black velvet at neck, shoulders, and waist to give an impression of night and moonlight together.

But he might also have given this warning—that this is a fabric which is only suitable for youth (to which it is a foil) or to sophisticated maturity (to which it adds a certain hard and attractive gleam).

Woollens

HIGHLIGHT American fabrics for Autumn may be summed up as follows:

1. Reversible fancies in lighter weights for suits and coats. Smartest are jacquard fancies done in spotty designs and stitch effects in feminine colourings.

2. Mixtures following up popularity of yarn-dyed worsted flannels and sheens. Off-shoots of fashionable stripes or streaked types most important. Newest have grained look.

3. Flannels, scheduled for wide usage in suits. Yarn-dyed again top order of leading cutters in fashion and volume fields. Oxford brown gaining. Oxford grey in lighter variations will most popular. Slate blue due for important play fashion-wise.

4. Broadcloths in light colours, indicated in suits. Stripes in plain and patterned combinations continue.

5. Tweeds and rustic weaves with lots of texture interest. An muted colouring scheme, brown, tan, and basket-weave, definite place and checks in feminine colouring for travel.



A LARGE gathering of friends attended the christening of Sarah Anne, daughter of Squadron Leader and Mrs J. L. Borry, at St Teresa's Church recently. Picture was taken outside the church after the ceremony.



BRIDAL group taken after the wedding at the Ohel Leah Synagogue last Sunday of Mr Saul Reuben and Miss Rebecca Nadia Lubomudrava. (Staff Photographer)



MRS A. A. Nozadze and her pupils, photographed following a piano recital given recently at the Peninsula Hotel. (Mayfair)



FRIENDS of Miss Alice Osmund who gathered at the Little Flower Club last Saturday to celebrate her twenty-first birthday.

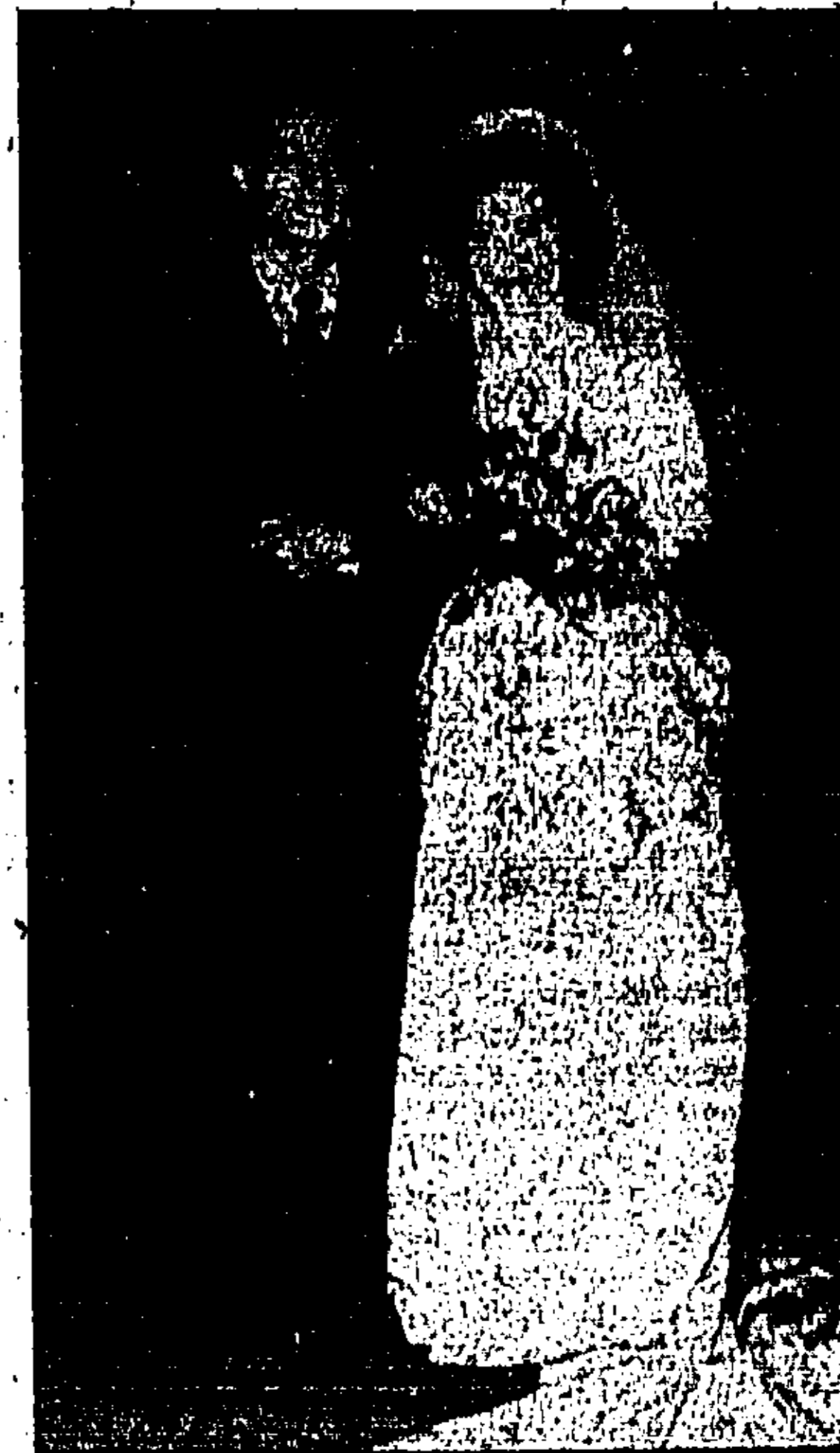


GROUP taken outside the Marriage Registry last Saturday after the wedding of Staff Sergeant Frank W. Baitup and Miss Vera Ada Adams. (Staff Photographer)

MUSICAL chairs—one of the events on the programme at the Kowloon Indian Tennis Club's Dowali festival celebrations. (Staff Photographer)



PROFESSOR R. K. M. Simpson delivering the Robert Louis Stevenson centenary lecture at the British Council Library. (Staff Photographer)

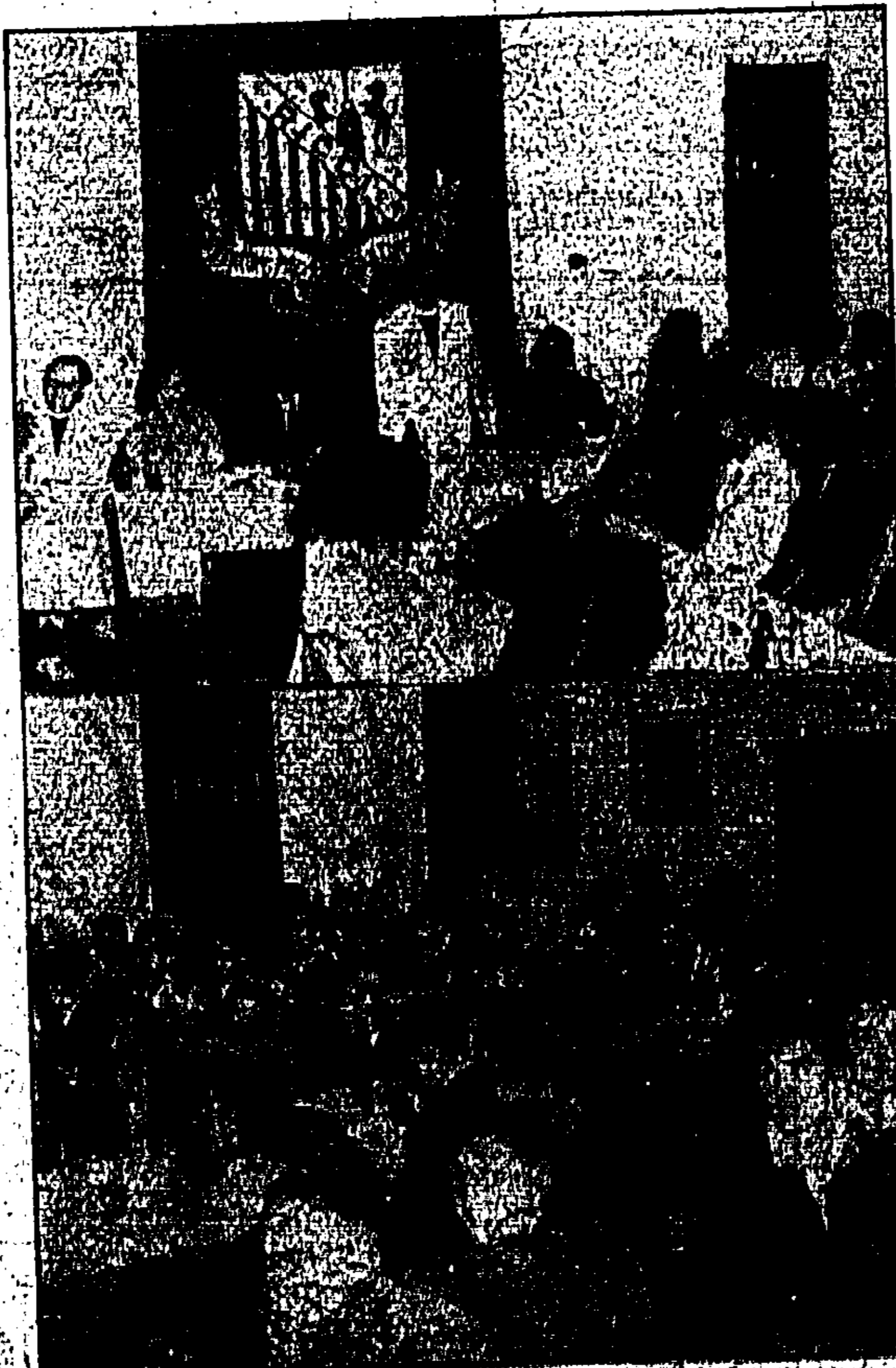


MR. L. C. Yik and his bride, formerly Miss Jessie Lee, after their wedding at the Chinese Methodist Church last Saturday. (Mainland Studio)

AT the cocktail party given last week by the U.S. Consul-General, Mr L. S. Wilkinson. From left: Dr E. Brazao, Portuguese Consul, Mr D. W. MacIntosh, Commissioner of Police, and Major-General G. C. Evans. (Staff Photographer)



MEMBERS of the Hongkong and Kowloon Rotary Clubs photographed before the inter-club lawn bowls match at the Kowloon Bowling Green Club last Saturday. (Golden Studio)



TWO pictures taken at the Champion Day dinner at Ricer Hall. Seen addressing the gathering in upper picture is the Rev. Fr. J. Groulx. (Ming Yuen)



PICTURE taken on the occasion of the christening of Melanie Coy, daughter of Mr and Mrs J. H. Glover, at St John's Cathedral last Sunday. (Ming Yuen)



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WHITEAWAYS

(WHITEAWAYS, LONDON & CO., LTD.)

ON May 23, 1942, during Molotov's visit to London, Mr. Eden proposed to substitute for a territorial agreement a general and public Treaty of Alliance for 20 years, omitting all reference to frontiers. By that evening the Russians showed signs of giving way. They were impressed by the solidarity of view of the British and American Governments with which they had been confronted. The following morning Molotov requested permission from Stalin to negotiate on the basis of Mr. Eden's draft. Minor modifications were suggested from Moscow, mainly stressing the long-term character of the proposed alliance.

The treaty, without any territorial provisions, was signed on May 26. This was a great relief to me, and a far better solution than I had dared to hope. Eden showed much skill in the timing of his new suggestion.

With this grave issue settled, Molotov left for Washington to begin general military talks with the President and his advisers on the question of opening a Second Front. It had been agreed that, having heard the American view, he should return to London for final discussions upon this matter before going back to Moscow.

Wide knowledge

Our Russian guests had expressed the wish to be lodged in the country outside London during their stay, and I therefore placed Chequers at their disposal. I remained meanwhile at the Annexe (in Whitehall), and only went down two nights to Chequers. Here I had the advantage of having long private talks with Molotov and Ambassador Malsky, who was the best of interpreters, translating quickly and easily, and possessing a wide knowledge of affairs.

Here, with the aid of good maps, I tried to explain what we were doing, and the limitations and peculiar characteristics in the war capacity of an island Power. I also went at length into the technique of amphibious operations, and explained the perils and difficulties of maintaining our lifeline across the Atlantic in the face of U-boat attack. I think Molotov was impressed with all this, and realised that our problem was utterly different from that of a vast land Power. At any rate, we got closer together than at any other time. The inveterate suspicion with which the Russians regarded foreigners was shown by

HOW MOLOTOV SLEPT: REVOLVER AT SIDE

(CHAPTER 16 OF "THE HINGE OF FATE")

some remarkable incidents during Molotov's stay at Chequers. On arrival they had asked at once for keys to all the bedrooms. These were provided with some difficulty and kept after our guests always kept their doors locked. When the staff at Chequers succeeded in getting in to make the beds they were disturbed to find pistols under the pillows. The three chief members of the mission were attended not only by their own police officers, but by two women who looked after their clothes and tidied their rooms. When the Soviet envoys were absent in London these women kept constant guard over their masters' rooms, only coming down one at a time for their meals. We may claim, however, that presently they thawed a little and even chatted in broken French and signs with the household staff.

Extraordinary precautions were taken for Molotov's personal safety. His room had been thoroughly searched by his police officers, every cupboard and piece of furniture and the walls and floors being meticulously examined by practised eyes. The bed was the object of particular attention; the mattresses were all prodded in case of infernal machines, and the sheets and blankets were rearranged by the Russians so as to leave an opening in the middle of the bed out of which the occupant could spring at a moment's notice, instead of being tucked in.

His revolver

At night a revolver was laid out beside his dressing gown and his dispatch case. It is always right, especially in time of war, to take precautions against danger, but every effort should be made to measure its reality. The simplest test is to ask oneself whether the other side have any interest in killing the person concerned. For myself, when I visited Moscow I put complete trust in Russian hospitality.

Prime Minister to Premier Stalin.
27 May, 42.
We are most grateful to you for meeting our difficulties in the treaty as you have done. I am sure the reward in the United States will be solid, and our three great Powers will now be able to march together united through whatever has to come. It has been a great pleasure to meet M. Molotov, and we have done a great beating

down of barriers between our two countries. I am very glad he is coming back this way, for there will be more good work to be done.

So far all has been well with the convey but it is now at its most dangerous stage. Many thanks for the measures you are taking to help it in.

Now that we have bound ourselves to be Allies and friends for twenty years, I take occasion to send to you my sincere good wishes and to assure you of the confidence which I feel that victory will be ours.

Cordiality

I duly reported to the President.
Former Naval Person to President Roosevelt.

27 May, 42.
We have done very good work this and last week with Molotov, and, as Winant will no doubt have informed you, we have completely transformed the treaty proposals. They are now in my judgment, free from the objections we both entertained, and are entirely compatible with our Atlantic Charter. The treaty was signed yesterday afternoon, with great cordiality on both sides.

Molotov is a statesman, and has a freedom of action very different from what you and I saw with Litvinov. I am sure you will be able to reach good understandings with him. Please let me know your impressions.

Stalin was almost purring.

Almost purring

Premier Stalin to Premier Churchill.

18 May, 42.
I thank you very much for friendly feelings and good wishes expressed by you in connection with the signature of our new treaty. I am sure this treaty will be of the greatest importance for the future strengthening of friendly relations between the Soviet Union and Great Britain, as well as between our countries and the United States of America, and will secure the close collaboration of our countries after the victorious end of the war. I hope also that your

meeting with Molotov on his way back from the United States will present the opportunity to bring to an end that part of the work which was left uncompleted.

With regard to the measures concerning protection of convoys, you may rest assured that in this respect everything possible on our side will be done now and in the future.

Please accept my most sincere good wishes, as well as my fullest confidence in our complete joint victory.

When Molotov returned to London after his American visit he was naturally full of the plans for creating a Second Front by a cross-Channel operation in 1942. We ourselves were still actively studying this in conjunction with the American Staff, and nothing but difficulties had as yet emerged. There could be no harm in a public statement, which might make the Germans apprehensive and consequently hold as many of their troops in the West as possible.

No promise

We therefore agreed with Molotov to the issue of a communiqué, which was published on June 11, containing the following sentence: "In the course of the conversations full understanding was reached with regard to the urgent tasks of creating a Second Front in Europe in 1942."

I felt it above all important that in this effort to mislead the enemy we should not mislead our Ally. At the time of drafting the communiqué therefore I handed Molotov personally in the Cabinet Room and in the presence of some of my colleagues an aide-memoire which made it clear that while we were trying our best to make plans we were not committed to action and that we could give no promise. When subsequent reproaches were made by the Soviet Government, and when Stalin himself, raised the point, I produced the aide-memoire and pointed to the words, "we can therefore give no promise."

Aide-Memoire.

We are making preparations for a landing on the Continent in August or September.

1942. As already explained, the main limiting factor to the size of the landing force is the availability of special landing-craft. Clearly however it would not further either the Russian cause or that of the Allies as a whole if, for the sake of action at any price, we embarked on some operation which ended in disaster and gave the enemy an opportunity for glorification at our discomfiture.

It is impossible to say in advance whether the situation will be such as to make this operation feasible when the time comes. We can therefore give no promise in the matter, but provided that it appears sound and sensible we shall not hesitate to put our plans into effect.

Molotov sailed off into the air on his somewhat dangerous homeward flight, apparently well satisfied with the results of his mission. Certainly an atmosphere of friendliness had been created between us. He had been deeply interested in his visit to Washington. There was the Twenty Years' Anglo-Russian Treaty, upon which high hopes were at that time set by all.

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(MORE ON MONDAY)

ENGLISH OPERA GETS LOST IN COVENT GARDEN

LONDON.

WHEN XENIA, in a current production at Covent Garden, sings "My sovereign, let not a maiden's foolish tears unnerve thee," Boris Godounov, her father, replies: "Gelietes kind, dein vater's lieblich, gehe spiel mit deinen Gesahrten...."

This might seem odd to the purist or the pedant, but it is not unprecedented at Covent Garden. The reason in this case is that Ludwig Weber, guest star from Vienna, does not know English.

The case spotlights the ridiculous system of importing guest artists for most of the principal roles at Covent Garden. Whereas any other opera in the world might first examine the talent at its disposal and then plan a repertoire, it seems as though Covent Garden goes about this in the opposite direction.

For the current season's productions the guest-artist list reads like a Continental Opera Singers' Who's Who. There are no fewer than 21 artists listed, who between them will be singing 45 leading roles.

This, then, is where we have got to in the four years that the Covent Garden Opera Trust has been in action. We are as far from the establishment of a national opera as we were before we started.

\$400,000 A YEAR

A tremendous amount of money is being spent, but so far there has not been the glimmer of a long-term benefit. Sir Stuart Wilson has revealed that running costs at Covent Garden are £400,000 a year, not including production costs. The Arts Council gives £120,000.

What has all this money bought us? A few good productions, many indifferent and bad ones. But no national opera.

There are several reasons for this, but one of the most important, I believe, is that English as a singing language falls below its chief operatic rivals in sonority, carrying the power and articulation. In short, English opera gets lost somewhere in the vastness of Covent Garden.

But on the other hand the opera at Sadler's Wells Theatre also sung in English translation, succeeds where Covent Garden fails. The new production of the Wolf-Ferrari opera, "School for Fathers", is a

THEY KNOW

At least Sadler's Wells, with a more modest framework, have a clear idea of where they are going. It would not come amiss at this stage for the premiere opera house to go cap in hand and seek some guidance from its clear-minded junior partner.

An authoritative statement on its aims and progress is long overdue from the Royal Opera House administration.

(London Express Service)

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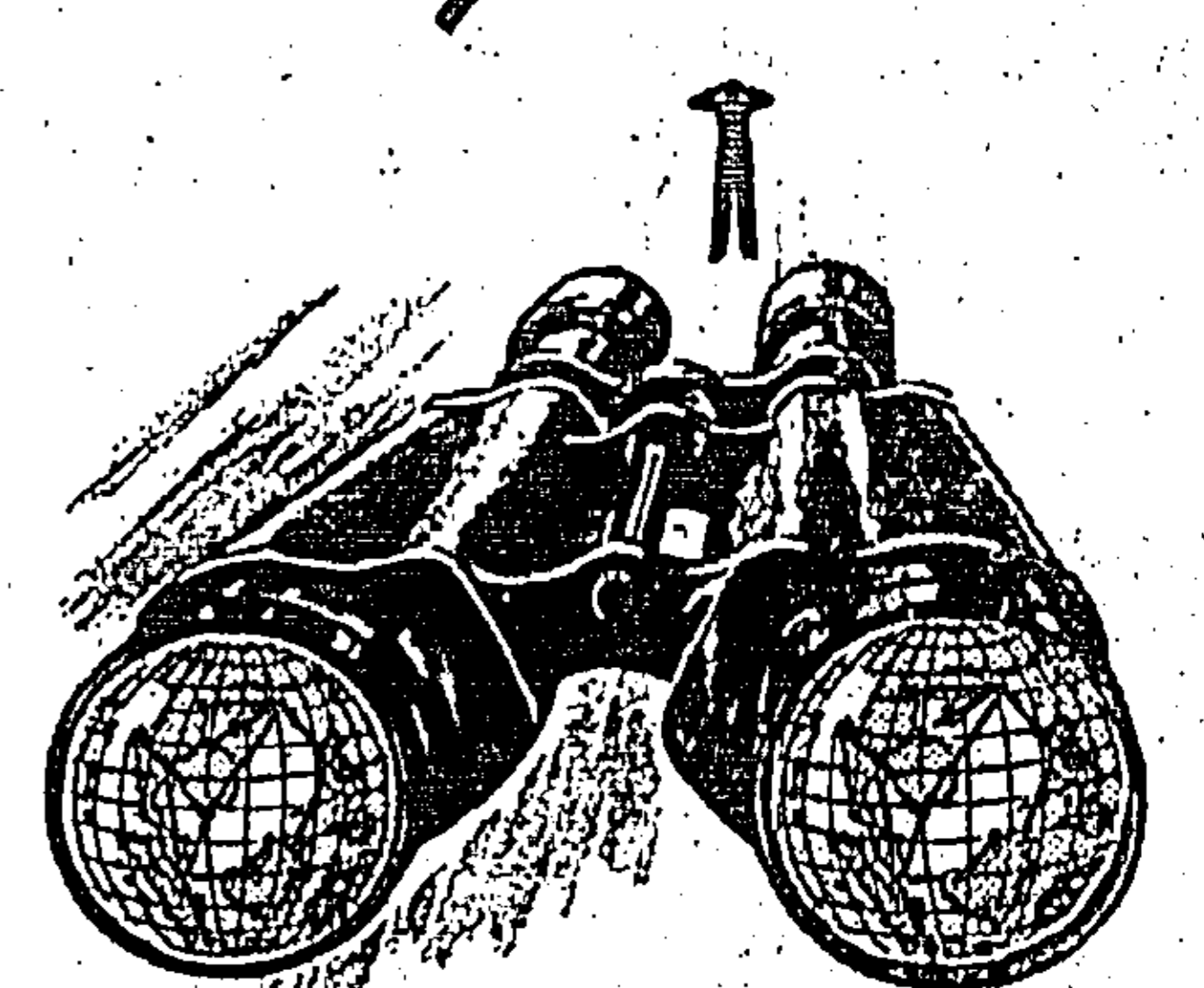
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AGE 20-30	AGE 31-40	AGE 41-50	OVER 50
<p>CAN YOU run easily up three flights of stairs?</p> <p>IF NOT, you may have heart or lung trouble, you may be anemic, you may just be very run down. See a doctor.</p>	<p>CAN YOU run easily up two flights of stairs?</p> <p>IF NOT, it may be your heart or lungs, or you may be anemic, or possibly rheumatic.</p>	<p>CAN YOU run up two flights of stairs if you have to?</p> <p>IF NOT, perhaps you have bronchitis, or anemia, or you're putting on too much weight, or your blood pressure may be getting up a little.</p>	<p>CAN YOU catch your train without having a spin or getting breathless?</p> <p>IF NOT, see your doctor—and, while you're making up your mind to do that, take life more slowly.</p>
<p>CAN YOU hold your breath for one minute?</p> <p>IF NOT, it may be heart, lung, or anemic. Ask the doctor.</p>	<p>CAN YOU sleep soundly most nights and wake refreshed?</p> <p>IF NOT—unless you are in pain—you are probably worrying or undecided about something. Make up your mind, act on your decision—and you'll sleep.</p>	<p>CAN YOU sleep without waking more than once in the night?</p> <p>IF NOT, you may be working too late, you may have some kidney trouble, you may just have got a habit of sleeping badly. Try shifting the bed to another part of the room.</p>	<p>CAN YOU normally sleep without any bad dreams?</p> <p>IF NOT, you are old enough to be told that your philosophy of life needs straightening. Balance your troubles against your blessings.</p>
<p>CAN YOU sit through a film show without coughing?</p> <p>IF NOT, perhaps it's a cold or too much smoking; but it would be wise to have your chest examined.</p>	<p>CAN YOU sit through one act of a play without coughing?</p> <p>IF NOT, check your weight and if it is going down, see a doctor. Otherwise try to cut down your smoking.</p>	<p>CAN YOU say that your weight has been the same for the last three years?</p> <p>IF NOT, if you are gaining you probably eat too much and take too little exercise. Glands unlikely, but possible if you are losing weight, see your doctor about it. Loss of weight at your age may indicate disease.</p>	<p>CAN YOU say that your weight is coming down by 2 or 3 pounds on each year?</p> <p>IF NOT, if it is going up, cut out starch food. If you are losing a lot, see your doctor.</p>
<p>CAN YOU forget you have such a thing as a stomach?</p> <p>IF NOT, possibly you bolt your meals or are constipated, but if you always have indigestion after a meal see your doctor.</p>	<p>CAN YOU eat a really good meal occasionally without regretting it afterwards?</p> <p>IF NOT, take more time over meals and have a short rest after them. If that does not cure you, see your doctor.</p>	<p>CAN YOU appreciate the quality of good food and drink, rather than the quantity?</p> <p>IF NOT, your palate is spoiled by tobacco or short drinks, or you are endangering your health by over-eating.</p>	<p>CAN YOU refuse any food you know upsets you, and enjoy the rest without despatches?</p> <p>IF NOT, find a better hobby than eating, and have your stomach X-rayed.</p>
<p>CAN YOU balance on one foot with your eyes shut and your arms outstretched?</p> <p>IF NOT, it might be, was in the car, or other car trouble. Possibly poor muscular development.</p>	<p>CAN YOU stand rock steady with your eyes shut?</p> <p>IF NOT, it would be well to have your nervous system overhauled.</p>	<p>CAN YOU stand rock steady with your eyes shut?</p> <p>IF NOT, have your eyes examined and your blood pressure taken.</p>	<p>CAN YOU go upstairs and down without having to hold the banisters?</p> <p>IF NOT, your arteries may be hardening. This is a warning to decrease some of your responsibilities to other people.</p>
<p>CAN YOU enjoy a five-mile walk, and get a sense of well-being?</p> <p>IF NOT, you are probably out of training, and need more exercise.</p>	<p>CAN YOU enjoy a six-mile walk in two rounds of golf?</p> <p>IF NOT, you may be over-stressed, or perhaps it may be due to too much sedentary work in your job.</p>	<p>CAN YOU stand rock steady with your eyes shut?</p> <p>IF NOT, you may be over-stressed, or perhaps it may be due to too much sedentary work in your job.</p>	<p>CAN YOU still potter in the garden, enjoy your fishing or your bowls without remarking a leaner?</p> <p>IF NOT, you're a bit of a mess. You're over-stressed, or perhaps it may be due to too much sedentary work in your job.</p>

Your rendezvous

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Luncheon
Afternoon Tea
Dinner
(Table d'Hôte or à la Carte)
Supper

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"SOME FEATHERS FOR IT TO FLY WITH, MISTER VISHINSKY?"

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Taking the fear out of flying

by HUGH DUNDAS

WITHIN 14 days we have twice been shocked by news and pictures of fatal airline disasters in Britain.

In three crashes of passenger-carrying planes in Britain this year 136 people have been killed. Only six survived.

Why do airliners crash? And what makes their crashes fatal? Three factors predominate.

1 Pilots and aircrews are human and therefore fallible. Aeroplanes, engines, and radio aids, being made and worked by man, are also fallible. So the human factor is Enemy Number One.

2 More often than not when a plane crashes it bursts into flames.

Whether or not passengers are fatally injured they will probably be burned to death. So petrol is Enemy Number Two.

3 Bad weather—fog, storm, and ice; against them the airline pilot must fight an unending war.

Three factors

And then an engine cuts; a quarter of his power is lost; the struggling giant flees to one side.

At such a moment the human factor, the mechanical factor, and the weather factor all conspire together against the pilot.

Next comes the question of fire. Can anything be done to avoid the probability of fire if a crash occurs?

Petrol may one day be driven from the field altogether. Jet planes use paraffin fuel, which has a much lower flash point than petrol.

Fateful moments

When these elemental forces oppose him he is most likely to make a mistake, and it is then that a mistake is most likely to be fatal.

The human and weather factors may seem to present an insuperable problem.

But analysis shows that the struggle to overcome them can be concentrated largely on two particularly fateful phases—the moments before and during landing, the moments during and after take off.

It is then that human control is absolute; it is then that bad weather fights most fiercely against the pilot and the ground controller.

Of the last six major disasters, four occurred immediately before landing, and two shortly after take off.

As he climbs

When an airliner is in full flight the pilot has time and height on his side if anything goes wrong.

But imagine the case of a pilot when something goes wrong as he is taking off. Imagine him, just off the runway, in tearing rain, climbing into swirling cloud.

All engines are at maximum power, the 90,000lb. of metal which he directs with hands and feet is only gradually

The danger of fire after a crash in a jet liner would be much reduced.

Meanwhile a great safety advance has been made by the invention of fuel tanks which cannot rupture and spill their load.

They are called "bag" tanks, and are fitted to all modern airliners.

But many planes still flying, such as the Viking, do not have these safety tanks.

Talked down

I am often asked about the efficacy of radar and radio aids to landing.

Is it true that they have almost eliminated risk, or is it the fact that all these inventions either cost too much or are not being developed with enough vigour?

The answer is that systems have been perfected which "talk" a pilot down almost—but not quite—on to the runway.

At a certain height, usually about 100 feet, the human factor must take control: looking up at this point, the pilot should see the funnel of runway lights directly ahead of him.

These systems, then, work perfectly even in very bad weather—provided that the top between cloud and ground is sufficient to allow for those vital seconds in which a pilot must judge and make the transfer from air to ground.

It cannot work if thick cloud is actually lying on the ground. That is to say, it cannot work in fog.

Saved by 'Fido'

Undoubtedly, automatic instrument-controlled landing will eventually be sufficiently developed for airline use.

Already it has been done experimentally and under perfect conditions. Scientists have the answer, and it is to be hoped that it will be quickly perfected.

Meanwhile there exists a device called "Fido" which consists of two tranches filled with petrol, one on each side of a runway.

Ignited, they burn away the fog, forming a clear tunnel above the runway which the pilot may approach on the "talk-down" system.

"Fido" saved hundreds of bombers during the war. It is an old, well-tried device.

But here is a terrible fact. High cost of operation has been allowed to stand in the way of its installation for emergency commercial use.

At the moment, only Manchester, an RAF field in Kent, has "Fido" in working order.

The last word

On all sides I hear people asking why, on that fatal night, the Viking pilot crashed on to the fog at 100 feet.

Remember that captain of the word must be him.

And now, fatal mistakes are being made.

By GEORGE SCOTT-MONCRIEFF

GOOD WHISKY, LIKE LOVE, IS A MYSTERY

GOOD whisky, like good wine and falling in love, is a mystery. Nobody really knows exactly why two whiskies distilled by identical processes within a few miles of one another can be quite different in flavour and character. Probably the chief cause of the distinction lies in the water used in their preparation. Variations of technique, even in the design of the plant, and climatic conditions, also have their effect.

During the last century a distillery opened in the great whisky country of Speyside, in the north of Scotland, produced a very popular brand. The owner, wishing to increase his output, opened a second distillery a little further down the same watercourse. To his surprise the whisky produced proved to be quite different. Both whiskies are still on the market, but they are recognised as quite distinct.

Another distiller whose whisky was unsatisfactory opened a new distillery drawing its water from the same supply but further down the hillside, and was successful in producing quite a good whisky. Presumably very small differences in the mineral content of the water can make very big differences in the whisky distilled from it. It is a little difficult to be certain when exactly whisky as we know it was first produced. The reason for this is that originally the name "aqua vitae," water of life, covered all distillations, whatever raw materials were used. Much of it was distilled of course, from wine made of grapes, and was, in fact, brandy, although often flavoured with herbs.

Water Of Life

There seems to have been a considerable amount of distilling practised in Ireland about a thousand years ago, and distillers from that country established themselves in Wales during the reign of Henry VIII in the 16th century, and also in the southwest of Scotland.

But there is at least one earlier reference to distilling in Scotland, in the Scottish Exchequer Rolls for 1494, which refers to "eight boils of malt to make aquavita." The Friar John mentioned must undoubtedly have been distilling what we now call whisky, which is prepared from malted barley.

The word whisky equally implies "water of life" for it derives from the Gaelic "uisge beatha" which means just that. In 18th century books we sometimes find it rendered "usquebaugh" but gradually the less formidable variant, whisky, became the accepted name.

Scotch whisky was by this time already highly prized in England, yet, most of the distilling was done on the wrong side of the law. It was a long time before the licensing laws and the Excise men were able to get the trade upon a regular footing.

Keys In Pulpit

The oldest distillery in Scotland, the Highland Park, in the Orkney Islands, claims descent from a celebrated illicit still run by one Magnus Emsoun in the 15th century. Despite, or more likely because of, his chief occupation, Magnus Emsoun was a highly respected character, and was the local church officer.

He found his official job very useful to his unofficial one, and habitually used the pulpit as a hiding-place for his keys of whisky. On one occasion, hearing that the Excise men were

about to search the church, he removed his keys of whisky into a neighbouring house, covered them with a coffin lid and a mortcloth, and gathered a party of "mourners" around the supposed bier. When the Excise men arrived one of the party interrupted her sobs to whisper the dread word, "Smallpox!" which effectively quelled any further curiosity on their part.

The invention, during the last century, of the patent still brought some change to the production of whisky. Patent still spirits are used for gin and for various industrial purposes. As whisky they are only consumed after being blended with about an equal quantity of the real article, the spirit produced from malted barley by the old style pot-still.

Three Types

The pure pot-still whiskies fall into three main types. The majority are the Highland whiskies, of which about half are produced in, or about the Valley of the Spey, the home of the famous Glenlivet. With them are included the Orkney whiskies and the whisky produced at Talisker, in the Isle of Skye.

Then there are the West Highland whiskies, most of them, such as Laphroig, Ardbeg and Lagavulin, distilled in the island of Islay. These are generally heavier in type than the others, the malt prepared over fires of pure peat. Less renowned are the various Lowland distilleries.

By law whisky must mature for three years, although a longer period is preferable—heavy types of whisky really require at least seven years to mellow. Ideally, whisky should be matured in sherry casks, although nowadays it is often necessary to replace the effect of the sherry by the addition of sugar in caramel form.

Irish whisky—spelt usually with an "i"—differs from Scotch in that it is generally made not from pure malt, but from malt with the addition of unmalted barley or other cereals.

Today Scotch whisky forms a very important part of Britain's export trade. Like the wines of France, it has a unique quality which makes it inimitable: not necessarily a better drink than any other, but a different drink.

Analytic chemists have tried to fake Glenlivet and other famous Highland whiskies, and have failed completely. The reason is that in spite of the refining effect of distilling, whisky remains an organic product, with something of a life of its own, something that cannot be reproduced in the laboratory.

Pure Malt, Neat

Although most of the whisky consumed today is taken in the form of blends—and some of them extremely good blends—the true whisky connoisseur still prefers the pure malt product, taken neat, with its rich, more brandy-like quality. Poets and prose writers have sung its praises. There is a selection from their tributes in an interesting little book "Scotch Whisky" by J. Marshall Robb, that has recently been published, and that gives, moreover, many details of distilling and the licensing laws.

And whisky remains, and is likely long to remain, one of the most celebrated products of Scotland.

Perfectly sober in 105 minutes

By JAMES C. GRANT

San Francisco. A potentially powerful weapon in the fight against acute alcoholism is being tested here.

This weapon is a white, tasteless powder which sobers an alcoholic in less than two hours. It was developed after nine years' research by a Los Angeles bio-chemist, Haig K. Bonapart.

San Francisco's Alcoholic Clinic decided to ask for an "on-the-spot" test.

Shortly before 5 p.m., the black maria prowled the local "acid row" under orders to pick-up 10 "winos."

When the 10—all in various stages of inebriety—were collected, the wagon went to an emergency hospital. The men staggered into the hospital's waiting room.

Several were belligerent. One went to sleep on the tile floor. The rest mumbled in the incoherent speech of the typical alcoholic.

The group was herded to a ward where they were examined by a physician. Bonapart

then mixed the powder in a paper cup full of water and gave it to the men.

There were no immediate effects. Approximately 25 minutes later, the second dose was administered. Shortly afterwards, the men began to quiet down. The third dose followed, and when it had gone to work, the men were shaky, but, as some of them had been in some time.

This, Bonapart pointed out, was exactly the job his powder was supposed to do. Normally these alcoholics would have taken 48 hours to sober up. Now, within an hour and 45 minutes, their wine-clouded minds were cleared.

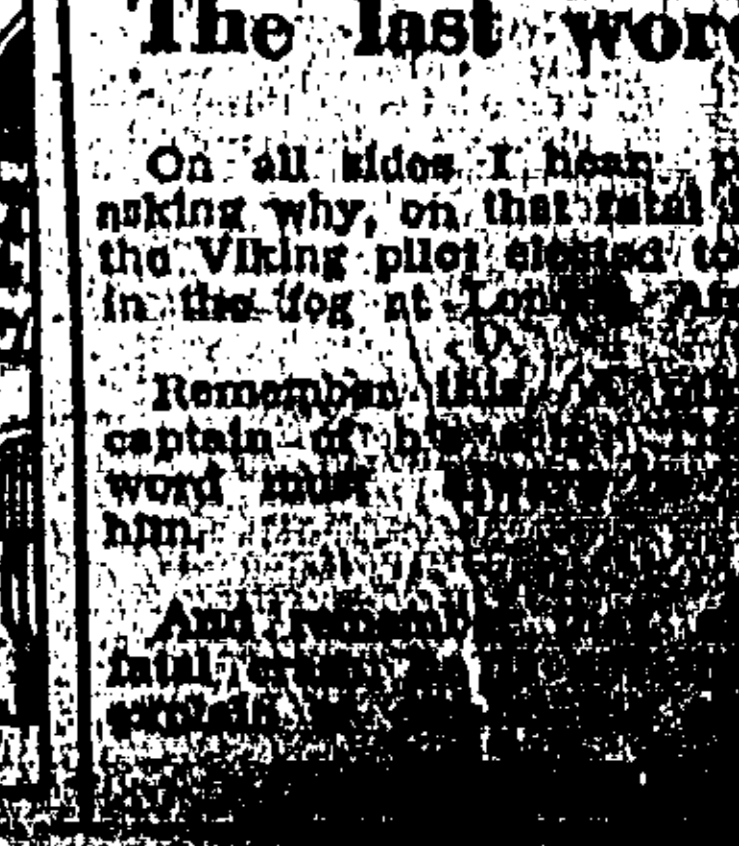
Bonapart's powder is going to undergo more tests. One of these will be controlled, two-month long experiment at the Alcoholic Clinic.

No promises are made for the powder; but it may become a potent weapon for San Francisco makes 45,000 arrests for drunkenness yearly at a cost of \$1,000,000.—United Press.

By Milk

FERD'NAND

Planissimo

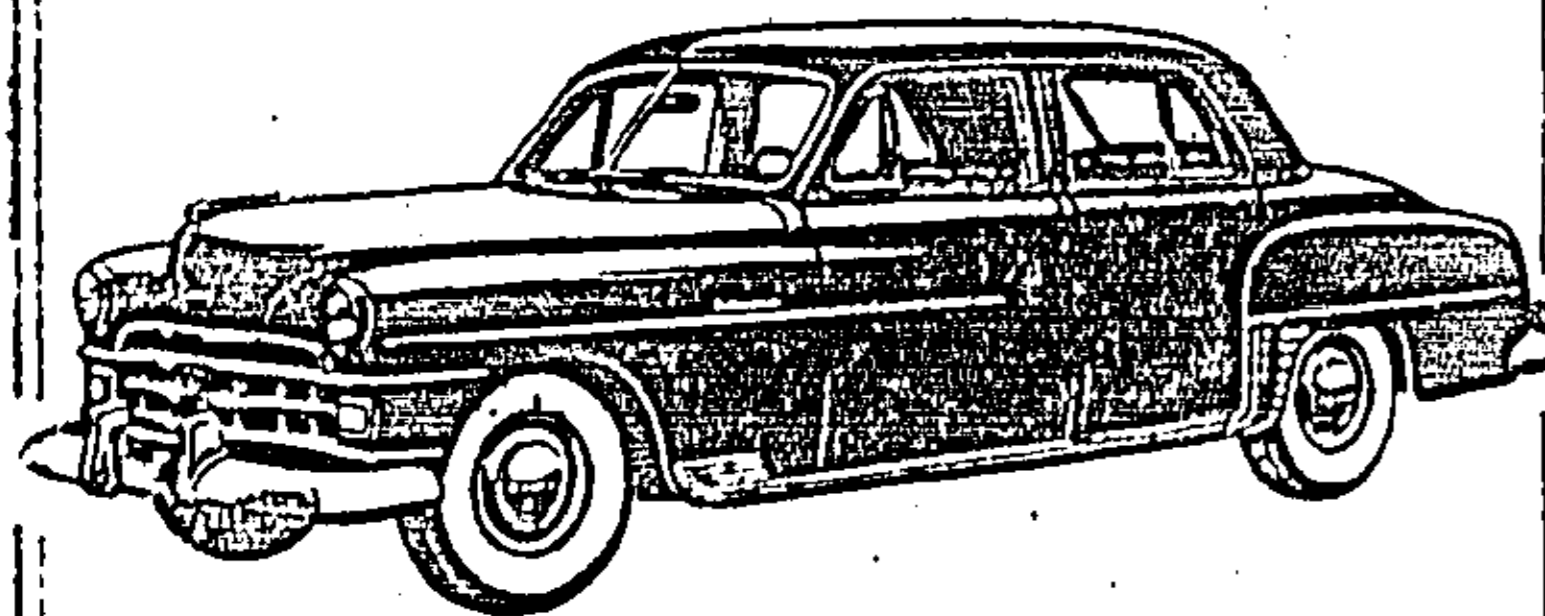


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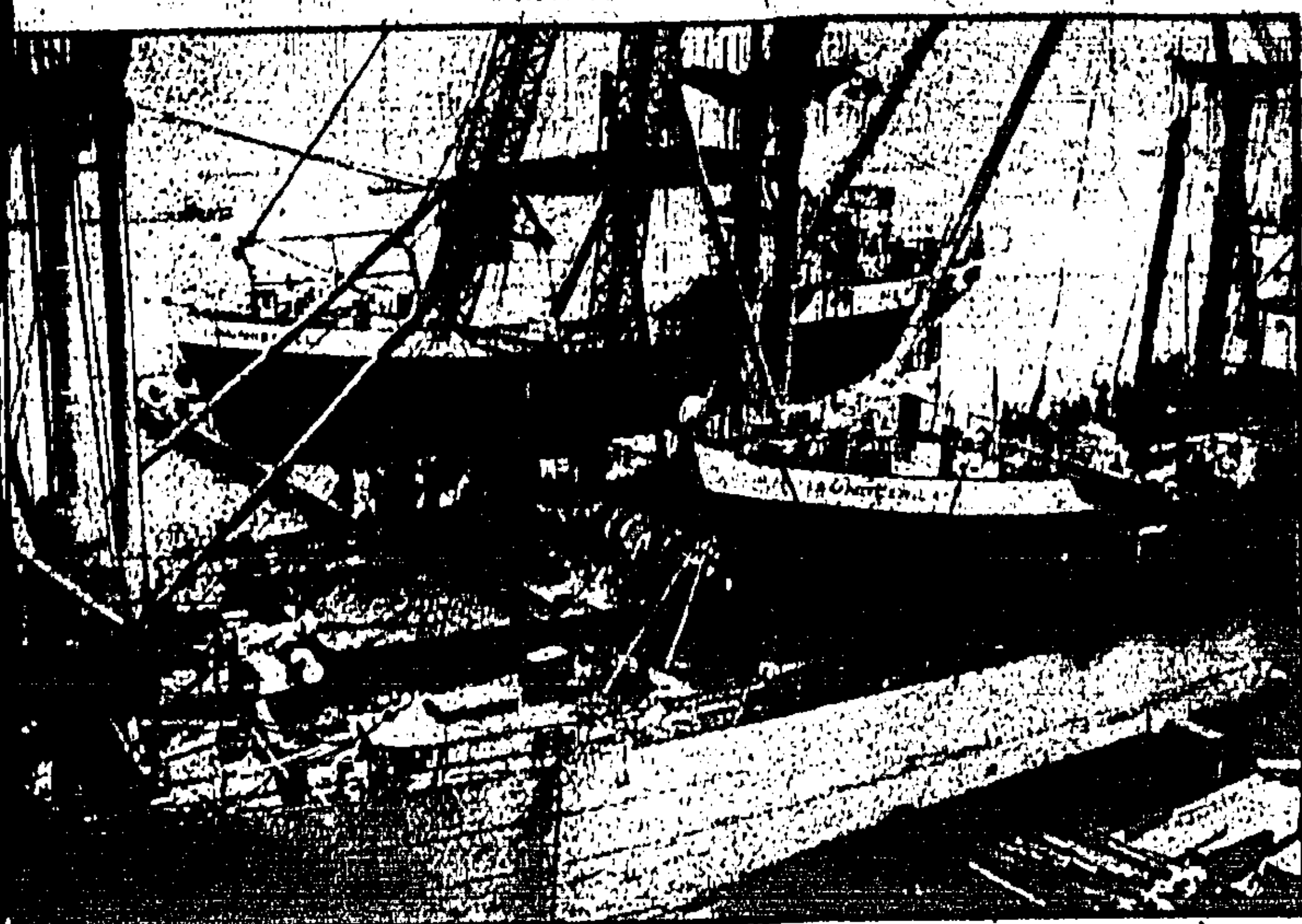
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A 170-ton coaster is hoisted aboard the Dutch vessel Modjokerto in Rotterdam harbour, to join an identical ship already lashed down. The unique method of transporting two coastal vessels, together with four smaller craft, to Indonesia, is claimed by the company to be the first time it has been attempted. (AP Picture)

BOOKS AND PEOPLE

PUBLISHERS FACE CRISIS

Book publishers are facing a crisis. Only the old-established houses will escape unhurt. Rising costs may send many young firms out of business.

Publisher Michael Joseph sees a remedy in increased prices for books. "Book-buyers must be educated to pay more," he told me, and added, trenchantly, "For better books."

Another publishing executive has a different, more revolutionary solution. "Produce cheaper books with ersatz binding, not cloth. Use lighter-weight paper."

"Snag here is big circulating libraries' attitude. They claim such books won't last."

In London, on a book production mission, is New Yorker Newell Christiansen, of powerful reprints firm, Bantam Books Inc. In America, he has solved cheaper books problem. This month his firm issue two-volume paper-covered reprint of Robert E. Sherwood's "Roosevelt and Hopkins," published in Britain as "The White House Papers," 25s. a volume. Bantam Books edition will cost public 35 cents (about half a crown) each volume. "We hope to sell 500,000," says Christiansen.

Who is Roland Camberton, author of an October novel called "Scamp"? All about low life in Soho, high ideals in Bloomsbury. Publisher Lehmann admits author is hiding behind pen-name, not much more.

I find Lehmann's shrinking violet is Manchester-born, ex-RAF, has been teacher, advertisement copywriter, translator, tutor, canvasser, publisher's traveller. Further clues when autobiography, "Down Hackney," follows "Scamp" later on.

Last year, ex-naval architect, old Etonian, Edward ALLCARD, 35, made a solo-sail across the Atlantic in his 34ft. 40-year-old yawl, Tompress.

He took 80 days, sailed 6,000 miles. Reasonably enough, he wrote a book about it, "Single-handed Passage."

That's not all. Allcard aims to get back to Britain before book's launching. He's on his way home from New York. Alone, same boat.

Noel COWARD, taking time off from the theatre, has finished long-promised book of short stories, calls it "Star Quality."

No novice at this form of fiction is Coward. In New York,

1921, when he was penniless and very lonely, Coward got an offer of 500 much-needed dollars, to turn adolescent play, "I'll Leave It To You" into a short story. "For that amount," he says, "I would have turned 'War and Peace into a music-hall sketch."

They are calling Beginners Pleats for film-star David NIVEN at publishers Cresset Press. During a lull at the studios Niven tried his hand at novel writing. Called it "Round The Rugged Rocks." Now, on publisher's advice, he is putting final touches to amended last chapter.

Oddly enough, book is about a 25-year-old British officer who ends up in Hollywood. General release, Spring 1951.

When extrovert, ex-Oxford undergraduate, theatrical producer Ken TNEAN finished writing "He That Plays The King," he took the manuscript to Paris. Button-holed actor Orson WELLES, made him read it. Warned Welles later: "You may take to drink and become a critic. Guard against it."

Roosevelt died the richest President of the United States, worth \$1,940,000 gross (\$248,250) - plus \$362,142 (\$140,535) of life insurances. At death he owed a London bookshop £292 and a London philatelist £115.

G. N. (London Express Service)

The real F.D.R.?

HE BORE GRUDGES, BROKE PROMISES—AND CHERISHED THE IDEALS OF THE BEST

ROOSEVELT IN RETROSPECT. By John Gunther. Hamish Hamilton. 21s. 441 pages.

NEW BOOKS

reviewed by
GEORGE MALCOLM
THOMSON

INTO this emporium looking like a book, Gunther has crammed enough material for three lives of Roosevelt. But he has not written one himself. He has had time to collect but no patience to arrange. Indeed, he seems to take a perverse delight in setting discordant elements next to one another.

An involved account of the political strategy which led to the 1932 Presidential candidature may, for instance, be followed by a dozen paragraphs about Roosevelt's stamp collection.

Emphasis is laid upon Roosevelt, the political wizard, cunning, adroit the slippery. It is as well to be reminded that in a democracy a great leader has to compete with small men on their own level.

It is no use having the wisdom of the centuries in your mind if at a critical moment, you lose the support of some key-tycoon as Roosevelt lost the support of John L. Lewis through a mislaid luncheon invitation.

It was providential that in the years after 1932, the United States was ruled by one who could play the political game with the worst—and cherished the ideals of the best.

Looking through Gunther's jungle for the secret of Roosevelt, many readers will think they have found it in that naive outburst of the President: "Wouldn't you be President if you could? Wouldn't anybody?"

The crippled man had found a sport in which he was supreme, and, from whistle to whistle, he loved every minute of the game.

Roosevelt died the richest President of the United States, worth \$1,940,000 gross (\$248,250) - plus \$362,142 (\$140,535) of life insurances. At death he owed a London bookshop £292 and a London philatelist £115.

He collected almost everything; especially naval prints and stamps, of which he had one and a quarter million—a million of them worthless. He read American history books about ships and trash. He had no liking for poetry.

He was frugal. The White House cocktails were mixed of Argentine vermouth and sub-standard gin. It is believed that favoured guests got better ingredients.

He liked: going on trips, charts, trees, the word "pipeline," politicians (even bad ones), pre-Revolution Dutch architecture. He disliked: air-conditioning, gloves, the word "bureaucrat," to be hurried.

He liked women. His wife, whom he adored, sometimes annoyed him. She has written of him a startling sentence: "I was one of those who served his purpose."

In World War I, when he was Assistant Secretary of the Navy, it is said he fell in love with a Washington lady and was offered his "freedom." His mother prevented a divorce.

During the Second War Crown Princess Martha of Norway had for a time a free run of the White House and Hyde Park. "There was," says Gunther, "no hint of anything improper in this friendship."

His daughter, Anna Boettiger, seems to have been the woman closest to him in later life.

His humour was robust, not subtle.

His stories, which he told too often, were about physical prowess, royalty and social chit-chat.

He liked to play cards: was a bad loser. He was very loquacious and is only known to have run out of conversation once—riding in a carriage with glum, outgoing President Hoover. He found Churchill "very garbulous."

He bore grudges, broke promises, was ungrateful, and "lacked mental and moral precision." He did not hate often, but Dewey and de Gaulle maddened him.

Embedded in this vast, unsorted heap of information are many clues to the man whom millions knew only as a voice. But what a voice!

UNPOPULAR ESSAYS. By Bertrand Russell. Allen and Unwin. 8s. 6d. 223 pages.

BERTRAND RUSSELL is an anachronism and knows it. He is an eighteenth century rationalist who lives in an era marked by passion, prejudice and bigotry.

He has few illusions, little hope, but plenty of gaiety. As a democrat he recognises that a fanatical belief in democracy (or anything else) makes democratic institutions impossible.

He is a liberal that is to say, one who holds all opinions tentatively. And only through a revival of liberal tolerance can the world survive.

But it will also be advisable to set up a single world government. It may be Russian or American. Russell would prefer it to be American. But rather Russian than none.

Two men he has met in life have appeared to him supremely great, Gladstone and Lenin, Gladstone was the greater.

In this volume of essays, designed as an attack on dogmatism, the frivolous wit on the surface almost disguises the serious task of mental stimulation to which they are addressed.

LIBRARY LIST

The Wings on the Wings Tree. By David Malby. Collins. 9s. 6d. 226 pages. This African novel by the titular Archbishop of Apesona is a graceful exercise in writing without any strength of situation. The characters are studied, they are not involved in action.

Rule of Three. By Douglas Reed. Cape. 6s. 6d. 200 pages. The vorage of the Carmelite seems disaster, especially when the eye of the young French diplomat hood manna to create and maintain suspense.

The City of Frozen Fire. By Yanduan Wilkins. Cape. 6s. 6d. 201 pages. In the twelfth century, the every reader of Robert Graves' The Welsh Prince Madoc colonised South America. This novel—four adults and juveniles alike—tells how that lost land was rediscovered in the nineteenth century. WORLD COPYRIGHT RESERVED. London Express Service.



HERRINGS

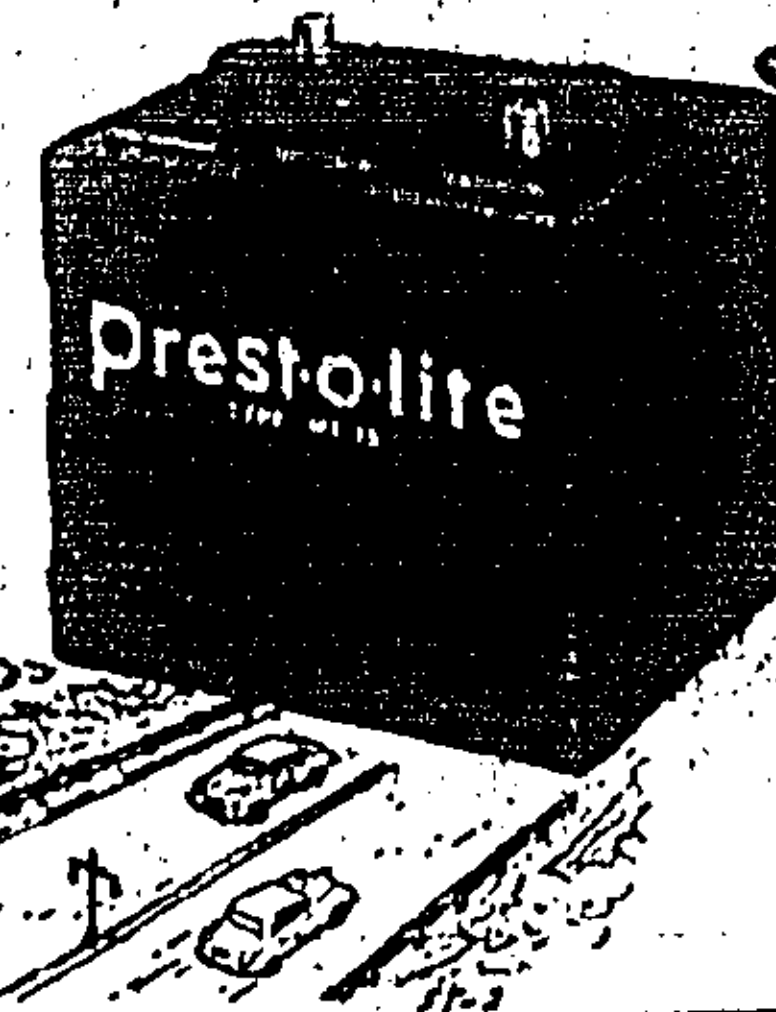
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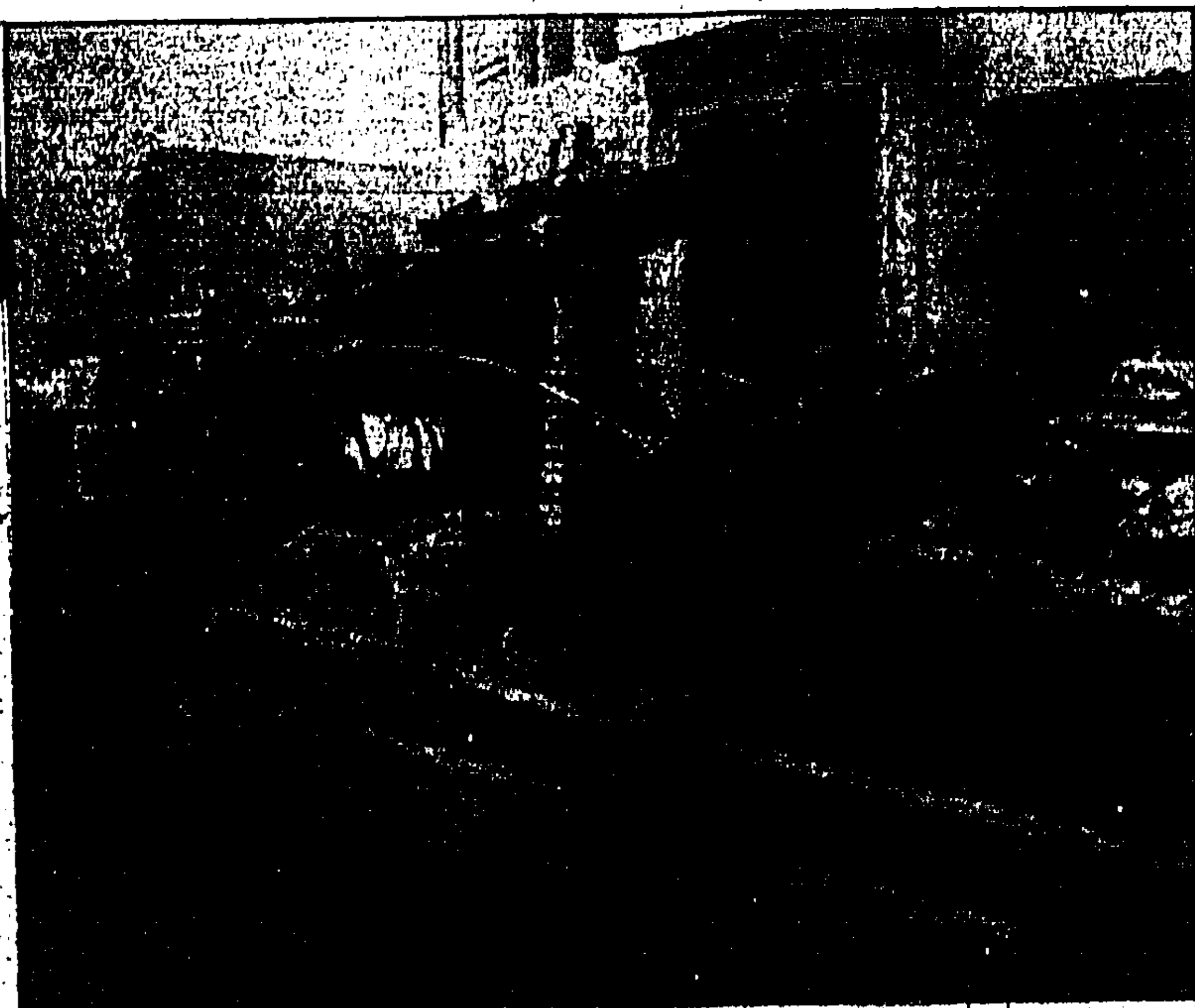


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SOMBRE THEME FOR LORD MAYOR'S SHOW

Few areas in London suffered more from German bombing during the 1940 blitz than the square mile stretching from St Paul's Cathedral and the Guildhall to Cannon Street Station and the Bank of England. Most of the scars are still there today for all to see.

It is largely through this square mile that the traditional Lord Mayor's Show passes on its way from the Guildhall to the Royal Courts of Justice, and this year's pageant, featuring Civil Defence and appealing for recruits once again, was given added poignancy by the grim reminders of the surroundings. All the citizen warriors of the Civil Defence Services were represented.

Pictures show the procession on its way and some of the floats. Directly above are seen the new Lord Mayor and Lady Mayoress, Alderman D. Lawson and Mrs Lawson, at the Lord Mayor's banquet in the Guildhall.

EDITOR'S NOTE: Mail delivery is suspended today of the Lord Mayor's Show, which is a regular feature on this page.



MESSAGERIES MARITIMES

ARRIVALS

"LA MARSEILLAISE" from Yokohama & Kobe 19th Nov.
"BEAUVAIS" from Europe 20th Dec.

SAILINGS

PASSENGER/FREIGHT SERVICE

"LA MARSEILLAISE" to Marseilles via Manila 20th Nov.
"FELIX ROUSSEL" to Marseilles via Manila 10th Jan.

FREIGHT SERVICE

"AURAY" N. Africa & Europe 15th Dec.
"BEAUVAIS" N. Africa & Europe 15th Jan.

PORT SAID, TUNIS, MARSEILLES, ALGIERS, ORAN,
TANGIER, CASABLANCA, HAVRE, DUNKERK,
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"PRESIDENT CLIFTON" Arr. Nov. 27 Sails Nov. 28
"PRESIDENT WILSON" Arr. Dec. 18 Sails Dec. 19

TO SAN FRANCISCO AND LOS ANGELES via JAPAN
"PRESIDENT MADISON" Arr. Nov. 24 Sails Nov. 25

TO NEW YORK, BALTIMORE AND BOSTON
via PACIFIC COAST AND PANAMA
"DARTMOUTH VICTORY" Arr. Dec. 9 Sails Dec. 10

ROUND-THE-WORLD

Via Manila, Singapore, Colombo, Karachi, Suez,
Port Said, Naples, Marseilles, Genoa, New York & Boston.
"PRESIDENT JOHNSON" Arr. Nov. 21 Sails Nov. 25

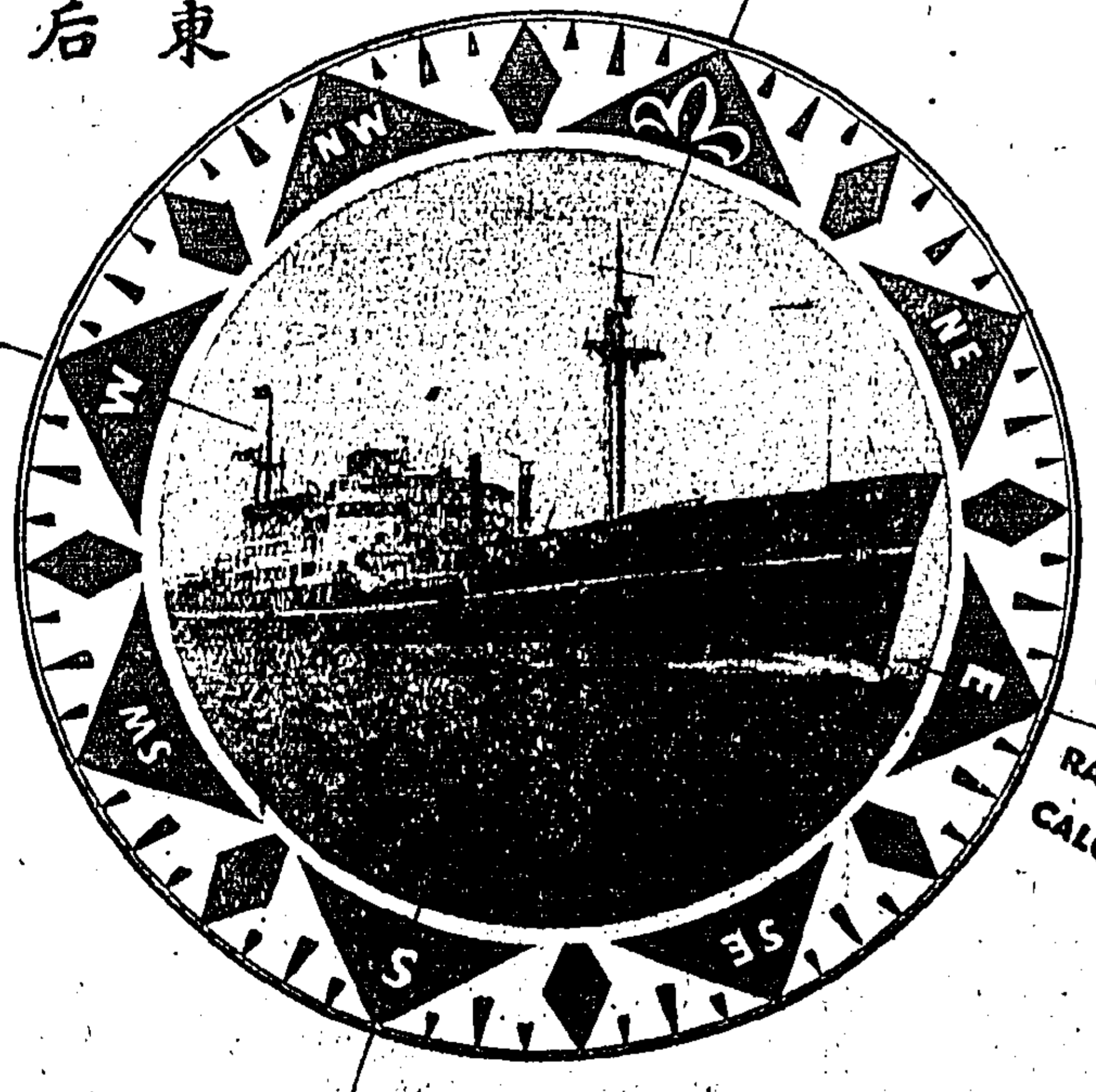
M.V. LA MARSEILLAISE
will sail for
MARSEILLES
via
Manila, Saigon, Singapore, Colombo, Djibouti
and Port-Said.
on
Monday, the 20th November at 6 p.m.

Passengers are requested to board the vessel with
their cabin baggage on the 20th November between
3 p.m. and 5 p.m.

Baggage room and Hold baggage will be registered
at Kowloon Godown No. 50 (No. 2 Gate, Canton Road
Entrance) on the 18th and 20th November between
9 a.m. and NOON.

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Week-end Softball

TESTING TIME COMES FOR THE BRACKETED SECONDS

Saints Play S. China & Overseas Meet Pandas BY "GRANDSTAND"

By a freak coincidence in the Senior League softball schedule this week's regular programme will feature two skirmishes in which all the four teams tied for second place in the current league standings of the Blue and Gold sections will participate.

After being inactive on the diamond for almost a month, St. Joseph's make a re-appearance to battle a determined South China nine, while the Overseas wage war on the Pandas in an all-Chinese classic.

The Ladies' League fixtures are not expected to furnish the usual thrills this week, but nevertheless, the games will be well attended by fans who will trek all the way up to King's Park to watch the frolicking femmes.

For Junior League followers, the Dragons v. Wildfires scuffle will be interesting as the latter, who are only one game behind the League leaders, are capable of upsetting the best.

CHINESE SUPPORT
Chinese fans have recently grown in number and with this support South China have been playing good ball, being edged out of the leadership only last week by the Jaguars in a close decision, and the Caroline Hill outfit will, therefore, take to the field tomorrow morning at 9.30 a.m. against the Saints determined not to let down their staunch followers.

South China's hurler P. C. Wong who was mentioned last week as a smart pitcher depending on placement rather than speed, lived up to his name against the Jaguars by limiting the reputed powerhouse outfit to only four scattered safeties, and this week's match against another slugging side will be a real test of his defensive ability against heavy stickwork.

On the field, the Carolinians have C. M. Tsang at first base, with K. T. Leung and veteran P. F. Choy forming the keystone combination. S. C. Wong will be the receiver behind the plate but it is not yet certain who will hold the hot-corner position to complete the infield.

Sherry Bucks will be given the pitching assignment for the Saints and the other end of the battery will be either Blimby Ablong or Modest Khan, depending on whether Khan's finger injury has healed sufficiently or not.

In view of the importance of this game, playing manager Arturo Ozorio will field his strongest side available, with Stan Leonard, Art Ozorio and Benny Omar as the base guards, and the inimitable Dave Leonard plugging up the windy

gap between second and third bases, to complete a colourful infield.

Out in the pastures, the left belongs to Showboat All who can still pick them off the grass-tops, while the other outfielders will be Jindoo Hussain and Johnnie Castilho, with Les Castro and Bunty Neves in reserve.

SAINTS GET THE NOD
In spite of the Carolinians good record so far, we still give the nod to the Saints in this important clash, mainly on the basis that many a good team has withered in the face of the Saints' artillery which packs enough explosive power all the way down the line-up.

Overseas, Chinese are still smarting under their noseout by the Canucks a fortnight ago, and are keen to get back into action this week against the Pandas to prove their mettle.

The opposing pitchers are direct opposites as far as hurling strategy is concerned, Tony Kwok of the Overseas depending on speed which he has recently picked up while Pandas' Vin Xavier has confidence in his assortment of slow teasers which have fooled several swatsmen.

DEFENSIVELY STRONGER
Defensively the Pandas appear to be stronger with precision playing Y. S. Liang at third base, for Liang is the kind of player who tries for anything, and he is usually right there with his uncanny anticipation, while Wally Mar at shortstop possesses a strong arm and can afford to play deep to cut down those damaging Texas Leaguers.

First base will be held by mentor Y. C. Mei while popular Raymond Tsang with his bullet pace across the diamond will be calling the pitches to flatterball artist Xavier.

The gardening trio of C. Y. Lu, Toni Wei and Willie Woo are sure-fire glove artists, but it is Lu who has drawn the thunder time and again with an impeccable performance to date in the left garden.

NOT TO BE UNDERRATED
The Overseas, however, must not be under-rated, for hurler Tony Kwok has picked up a couple of tricks since his rookie year a couple of seasons back and has since developed a certain amount of speed, but the support from the field must be better than previously shown for them to threaten the Pandas tomorrow afternoon.

In the batting department, both outfits are about even without any particular hitter outstandingly consistent to be classified in the slugging category, and it is more than likely that the tussle will be decided on a hunt duel, while will go a long way towards writing the final chapter of the season's play when March comes around.

WEEK-END PROGRAMME
The full week-end programme is as follows:

SATURDAY
MEN'S JUNIOR LEAGUE
2.00 p.m. Rexes v Pandas.
(Umpire: George Ribeiro; Scorer: Fred Diesta).
Mustangs v Aces.
(Umpire: Roberto Nunes; Scorer: Irene Botelho).
3.30 p.m. Dragons v Wildfires.
(Umpire: R. Souza; Scorer: Samet Samy).

SUNDAY
LADIES' LEAGUE
3.30 p.m. Squaws v Pirates.
(Umpire: Frank Xavier; Scorer: Wanda Rodrigues).
MEN'S SENIOR LEAGUE
9.30 a.m. St. Joseph's v South China.
(Umpires: Fred Ewins, George Pang; Scorer: E. Loureiro).
11.00 a.m. Dodgers v Americans.
(Umpires: P. K. Lau, L. Castro, Chev Toi; Scorer: B. Ablong).
2.00 p.m. Pandas v Overseas.
(Umpires: Hal Winglee, Fred Diesta; Scorer: Manuel Nunes).
3.30 p.m. Reds v Braves.
(Umpires: Y. C. Mei, Tony Kwok; Scorer: Bernard Silva).

MEN'S JUNIOR LEAGUE
12.30 p.m. St. Teresa's v South China.
(Umpire: R. Davis; Scorer: Ronnie Barretto).
LADIES' LEAGUE
12.30 p.m. Clovers v St. Teresa's.
(Umpire: Reni Barretto)

NEVER A FINER EXHIBITION



Never was a finer exhibition of basketball seen in this Colony than when the Oakland Blue & Gold Nuggets were here earlier this week. In this game, against the Colony Champions, Chinese YMCA, Don Barksdale does a low dribble past two YMCA defenders, Ho Lap-tak (No. 12) and Ng Yuet-on (No. 9). Looking on are Mike O'Neil (No. 14) and Wong Pui-lui (No. 5).

THE STORY OF FOXHUNTER

£50,000 Would Not Buy This £60 Horse By VICTOR SIMS

In a tavern tucked away among the mountains of Wales, 29-year-old Yorkshire-born Jim Cowan held high a glass of glowing red wine and exclaimed: "Mexican blood!"

Jim was saluting the latest and greatest victory of the Perfect Partners—an ex-Eighth Army Lieutenant-colonel, Harry Llewellyn, and his satin-coated wonder horse, Foxhunter.

This invincible show-jumping combination, which has vanquished the pick of Europe's horsemen, has now performed a feat practically unnoticed here—it has out-jumped the crack Mexican team in two events in New York.

Before sailing for the U. S. and Canada last month, Colonel Llewellyn made a vow. He was determined to dethrone the all-conquering Mexicans and bring back fresh laurels to Britain.

His parting words to Jim Cowan, his groom, were: "Now, remember, Jim. If you see anything red while I am away, it's Mexican blood."

His conquest of the world-beaters is bringing a flood of offers for Foxhunter, the horse-in-a-million that has netted thousands of pounds in prize-money and so many trophies that they overflow the Llewellyn home and have to be kept in a bank.

But the proposals will be ignored. Even £50,000 would not induce Colonel Llewellyn to part with this "human" horse which he bought for a song three years ago.

Foxhunter was then six. Foaled in 1941, he was owned by Mr. K. Millard, a Norfolk farmer, until he was three.

His early schooling was jumping in and out of his barn over a solid 18-inch rail. Later he was turned out in a field with 12-foot dykes. He loved showing off over these and other obstacles. Even before he was broken in, he allowed people to sit on him while he was lying down in his field.

Foxhunter was sold for £60, unbroken, to Mr. Norman Holmes, of Thrusington, Leics, who tutored him with the Queen as a three, four and five-year-old.

At six, Foxhunter was the first horse to enter world class, beating Silver Mint, one of the top ten in the country.

It was in 1947 that Colonel Llewellyn first heard about the up-and-coming youngster. A friend spotted Foxhunter at the Bath and West Show at Cheltenham.

The friend recalls: "I was so struck with Foxhunter's performance that I hurried back to break the news."


"Here was an animal, coupled with the dashing horsemanship of Colonel Llewellyn, which was destined for the top in a very short time."

So the two halves came together.

Foxhunter's stable is an airy, modern building in the grounds of his master's rambling Elizabethan manor at Gobion near Aberystwyth, Monmouthshire.

What is the secret of his perfect animal, and rider partnership? Why is Foxhunter so different?

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